

BEAUX-ARTS DE PARIS

# Exchange Student Handbook

2021-2022





Dear exchange students,

Welcome to Beaux-Arts de Paris! We are very pleased to welcome you to this academic and heritage environment for a semester. We hope it will enrich your experience in many ways.

Beaux-Arts de Paris is a public institution under the responsibility of the French Ministry of Culture. It is a place of artistic instruction and experimentation, exhibitions and conservation of historical and contemporary collections, as well as a publishing house. The school has an enrolment of 650 students over 5 years of study (including 20% of international students). The course is studio-based under the guidance of renowned artists/teachers and is supplemented by a range of theoretical and technical teaching.

In this handbook, in addition to providing information on exhibitions, cultural programming and the media library, which is one of the most comprehensive contemporary art libraries in France, we introduce you to the school's educational offering and give you practical information that will help you find your way.

The team at the Dean's office will be at your disposal during your stay to guide you and answer your questions.

Jean de Loisy,  
Director

## Organisation of studies 5

- Course presentation
- Studio and class programme
- Course registration
- Assessment

## Student life 13

- Information and administrative procedures
- Visa
- Health
- Accommodation
- Student office
- PSL (Université Paris Sciences et Lettres) offers and activities

## Cultural offer and educational resources 19

- Contemporary Art Library
- Cultural programme

## Opening times and maps 21

- Opening times
- Paris campus
- Saint-Ouen campus

# Organisation of studies

## COURSE PRESENTATION

The course at Beaux-Arts de Paris offers a grounding in both artistic approaches and issues in art today. Learning is founded on practical independent studio work, under the guidance of an artist. Studio work is a central and fundamental basis for student development.

Drawing classes, considered as cross-disciplinary and complementary to studio practice, constitute a common core for first- and second-year students.

As of the second year of study, students choose courses in techniques / skills according to their artistic practice. Courses in different techniques are offered in the Printmaking / Bookmaking, Materials / Space and Foundation Skills Departments.

Extensive access is given to new technologies and their impact on the creation and distribution of art today. The Digital Centre offers around forty courses spread over the two semesters.

Significant importance is given to theoretical courses, which are a fundamental element in student learning.

Foreign language learning is included as a mandatory part of the curriculum throughout the course programme. The Beaux-Arts de Paris course is supplemented by a professional internship or a study abroad programme in the fourth year.

In the fifth year, students attend seminars as part of the preparation for the National Fine Arts Degree (equivalent Master of Arts).

## STUDIO AND CLASS PROGRAMME

At Beaux-Arts de Paris, teaching is divided into seven departments:

- Artistic Practice
- Printmaking / Bookmaking
- Materials / Space
- Foundation Skills
- Drawing
- Theoretical Studies
- Languages

All courses offered are available to exchange students, subject to availability, except for research seminars and degree seminars.

The student exchange programme is as follows:

- One unit of studio practice: 16 credits
- One techniques CU: 6 credits
- A CU of your choice (techniques, drawing or theoretical studies): 6 credits
- One language CU (French as a foreign language is mandatory for non-French speaking students): 2 credits

# DEPARTMENT OF ARTISTIC PRACTICE

## TYPES OF CU VALIDATED

- Studio CU

The Department of Artistic Practice includes twenty-nine studios under the responsibility of artist-teachers. Studios are a space for artistic practice, creation and experimentation. They are also a space for debate, exchange and criticism. They are also transformed into exhibition spaces at certain times of the year, especially during the degree or assessment periods.

Studios are a dedicated space where students at all stages, from 1st year to 5th, work alongside each other, using multidisciplinary creative techniques under the guidance of a renowned artist. Combining individualized input and collective interaction, studio teaching aims to foster the artistic engagement of each student, gradually helping them to build their own individual artistic language.

The development of inter-studio relationships and critique sessions open a space for dialogue and feed reflection. The studio artist may invite an outside contributor to provide input during studio work. Study trips are sometimes organized. Group exhibition projects or interventions at external venues are often proposed by the studio artists, in collaboration with other institutions. Such projects provide an opportunity for students to experience issues regarding installation, spatial layout, communication, dissemination, and production/publication.

Every student must be registered for artistic practice in a studio. Students can stay in a single studio throughout the course or change according to the development of their work.

## TEACHING STAFF

Dove Allouche, Hicham Berrada, Olivier Blanckart, Marie-José Burki, Stéphane Calais, Nina Childress, Claude Closky, Clément Cogitore, Julien Creuzet, Hélène Delprat, Mimosa Echard, Tim Eitel, Patrick Faigenbaum, Dominique Figarella, Petrit Halijaj & Alvaro Urbano, Emmanuelle Huynh, Ann Veronica Janssens, Angelica Mesiti, Guillaume Paris, Éric Poitevin, Julien Prévieux, James Rielly, Anne Rochette, Bojan Šarčević, Liv Schulman, Joann Sfar, Nathalie Talec, Djamel Tatah, Pascale Marthine Tayou, Tatiana Trouvé.

# PRINTMAKING/BOOKMAKING DEPARTMENT

## TYPES OF CU VALIDATED

- Technical CU
- Studio CU

Wernher Bouwens, Aurélie Pagès and Julien Sirjacq all have studios in the Printmaking/ Bookmaking Department. Their teaching shares the desire to approach bookmaking in its broadest sense, opening a space for reflection and experimentation in relation to printed art, publication and the production of multiples. Whether examining traditional practices or new technologies, the various fields of bookmaking are viewed as an opportunity for practice, experimentation and experience of functions and usages. There is a collegial structure to the department, but the teaching staff have all developed their own relationship to bookmaking and printmaking.

## TEACHING STAFF

Wernher Bouwens, Aurélie Pagès, Julien Sirjacq.

## COURSE UNITS

Engraving, Aurélie Pagès

Lithography, Wernher Bouwens

Experimental forms, Wernher Bouwens, Aurélie Pagès, Julien Sirjacq

Bookmaking, Wernher Bouwens, Aurélie Pagès, Julien Sirjacq

Silkscreen, Julien Sirjacq

Woodcut, Wernher Bouwens

# MATERIALS/SPACE DEPARTMENT

## TYPES OF CU VALIDATED

- Technical CU
- Studio CU

The Materials/Space Department offers a very rich range of courses as part of a direct approach to materials and creative techniques and different expressions of painting, sculpture and spatial installation. Collaborations with the school's different departments can be set up as desired, particularly with the Department of Artistic Practices.

Both in Saint-Germain and Saint-Ouen, students have access to specific disciplines within the studios: Mould making, Mosaics, Carving and Painting techniques. Within the department, student work takes the form of both research and artistic experimentation in the studio and participation in exhibitions, interventions in situ projects and performances. Visual artists, writers, scientists, researchers, architects, urban planners and other specialists who work in relation to the themes developed, are invited as part of workshops that enrich student research.

The diversity of the experiences available helps to provide a rich and multifarious teaching environment that maintains motivation and is constantly renewed under the demands of artistic projects. In contact with these different mediums and the possibilities offered by different materials, students are able to learn about various practices and generate work that is specific and individual.

## TEACHING STAFF

Pascale Accoyer, Götz Arndt, Philippe Renault, Fabrice Vannier.

## COURSE UNITS

Mosaics, Fabrice Vannier  
Mould making, Philippe Renault  
Carving, Götz Arndt  
Painting techniques, Pascale Accoyer



# FOUNDATION SKILLS DEPARTMENT

## TYPES OF CU VALIDATED

- Techniques CU

Can be followed over the course of a single semester or a full academic year, depending on the technical requirements of student projects. The Foundation Skills Department offers students extensive training in working with traditional or modern materials, with broad scope for the exploration of digital tools. Led by artists or art technicians, skills workshops help students broaden the field of their personal work as of the second year and allow them to develop through the prism of mastery of different mediums, removing material barriers to their creation. Skills workshops constitute complementary technical support for the artistic practice work carried out in the studio.

## FOUNDATION SKILLS STAFF

Pascal Aumaître, Jérémy Berton, Claude Dumas, Laurent Esquerré, Carole Leroy, Rémy Pommeret, Vincent Rioux, Michel Salerno.

## COURSE UNITS

Wood, Pascal Aumaître  
Ceramics, Claude Dumas, Rémy Pommeret  
Foundry (metalwork), Carole Leroy  
Composite materials, Jérémy Berton  
Metal, Michel Salerno  
Modelling, Laurent Esquerré  
Digital Centre, Vincent Rioux

## **DRAWING DEPARTMENT**

### **TYPES OF CU VALIDATED**

- CU drawing

Drawing is considered a cross-disciplinary technique that is complementary to all studio practice. It is mandatory for 1<sup>st</sup> and 2<sup>nd</sup> year degree. A tool for reporting on what is seen, an analytical tool, an instrument for reflection or a sketch or draft, drawing has a fundamental place in the conception of works but can also be considered as a work in itself. The four drawing teachers offer a wide variety of approaches: from analytical drawing from a model to drawing from imagination, taking in experimental trace drawing, imprints, signs, writing.

### **TEACHING STAFF**

Frédérique Loutz, Jack McNiven, Daniel Schlier, Valérie Sonnier.

### **COURSE UNITS**

Drawing book, Frédérique Loutz

Drawing drawings (for 1<sup>st</sup> year and new students), Daniel Schlier

Drawing & Painting the world (for 2<sup>nd</sup> year or painters), Daniel Schlier

Morphology, Jack McNiven, Valérie Sonnier

Body in movement, Jack McNiven

Drawing trips, Jack McNiven, Valérie Sonnier

Advanced drawing, Frédérique Loutz, Jack McNiven, Daniel Schlier, Valérie Sonnier

# THEORETICAL STUDIES DEPARTMENT

## TYPES OF CU VALIDATED

- Lectures: Theoretical CU

Theoretical teaching at Beaux-Arts de Paris is founded with the conviction of 'making students autodidacts'. Students are therefore offered as many opportunities as possible to broaden their knowledge. The history of art classes are designed to accompany first to third year students and give them the means of interpreting all forms of art, whatever its provenance, whatever its period.

The theoretical teaching programme is also structured to help undergraduates come to terms with issues that are not solely confined to the field of art. Whether they be political, philosophical, scientific or societal, these issues represent an opportunity to stimulate students' curiosity, sharpen their critical faculties and feed their artistic practice.

The Chair of the 'Now' is made up of a set of classes entitled Diagonales, which are identified by discipline. Each of the Diagonales has a coordinating teacher, who will invite two to three guests to develop or shed light on an aspect of current events in their discipline. The Diagonales of the 'Now' are: Sciences / Society / Literature / Philosophy / Economy / Politics / Semiology. Each semester, one week is specifically reserved for the Diagonale workshops.

Research seminars and degree seminars offer master's students the chance to go into further depth in specific areas but are not open to exchange students.

Theoretical courses are taught in French.

## TEACHING STAFF

Pierre Alféri, Fabrice Bourlez, Sylvain Bourmeau, Hélène Combes, Jézabel Couppey-Soubeyran, Monique Jeudy-Ballini, Christian Joschke, Jean-Yves Jouannais, Guitemie Maldonado, Sophie Marino, François-René Martin, Madeleine Planeix-Crocker, Frédéric Ramel, Patricia Ribault, Yann Rocher, Pascal Rousseau, Clara Schulmann, Barbara Soyer, Clélia Zernik, Estelle Zhong Mengual.

## LECTURES

Anthropology, Monique Jeudy-Ballini  
History of Art, Pascal Rousseau, François-René Martin, Guitemie Maldonado, Christian Joschke  
Diagonale Philosophy, Clélia Zernik  
Diagonale Literature, Pierre Alféri  
Diagonale Society, Sylvain Bourmeau  
Diagonale Sciences, Elie During  
Diagonale Politics, Hélénes Combes, Frédéric Ramel  
Diagonale Economy, Jézabel Couppey-Soubeyran  
Diagonal Semiology, Jean-Yves Jouannais  
Chair "Troubles, Dissents and Aesthetics", Madeleine Planeix-Crocker, Fabrice Bourlez  
Chair "Inhabiting the Landscape : When Art Meets Life", Estelle Zhong Mengual  
Chair "Extra Large Drawing", Barbara Soyer  
Chair "Supersonic Sound, or How to Exhibit, Stage, and Inhabit Sound" in collaboration with IRCAM

## DEPARTMENT OF LANGUAGES

### TYPES OF CU VALIDATED

- Languages CU

The school offers instruction in German, English, Spanish, Italian, Japanese for beginners and French as a Foreign Language (FLE). Language courses are compulsory throughout the course. French-as-a-foreign-language courses are compulsory for non-French speaking students registered on the full course or as exchange students.

### TEACHING STAFF

| [French as a Foreign Language](#), Jacques Jeudy, Véronique Teyssandier.

### COURSE REGISTRATION

Registration for the French as a Foreign Language course takes place after a level test organized during the orientation week. Before classes start, the exchange students have a mandatory week of French as a Foreign Language courses.

French-speaking exchange students can choose among the other languages taught at the school and register with the International relations office after a preliminary interview with the teachers.

### ASSESSMENT

Students are assessed in the courses they sign up for at the beginning of the semester. Course attendance makes up a significant part of the assessment of each CU along with course work in most cases. No marks are given, only a pass/fail mention appears on the transcript of records.

# Student life

## INFORMATION AND ADMINISTRATIVE PROCEDURES

### STUDENT OFFICE

The Student Office is open from Monday to Friday from 2:00 pm to 5:00 pm. Tuition Office staff are the designated contact for students for questions relating to administrative and course registration, course schedules and so on.

1<sup>st</sup> cycle courses contact : Julien Richaudaud

2<sup>nd</sup> cycle courses contact : H el ene Bonnet Le Bras

### INTERNATIONAL RELATIONS DEPARTMENT

The International Relations Department is at the disposal of students for any administrative or educational questions relating to their exchange. It is open to students from 2:00 pm to 5:00 pm on Mondays, Tuesdays, Thursdays and Fridays.

Exchange students contact: Sabine Ben Harzallah

### INTERNAL INFORMATION NETWORK

The School has an extranet on the [www.beauxartsparis.fr](http://www.beauxartsparis.fr) website to give students remote access to internal requests. Students can:

- check their emails using their [@beauxartsparis.fr](mailto:@beauxartsparis.fr) address;
- consult their tuition record;
- request documents (school certificates, OU validation certificates, etc.);
- access programmes and course schedules at the digital centre;
- access information on their computer account;
- access library and collections databases;
- access personal and shared files;
- access the School's diary, schedule of events and courses, via the new app.

### BEAUX-ARTS DE PARIS NEWS

The School's website and app provide a lot of information on Beaux-Arts de Paris News: calendar of events, what's going on in the studios, publications, exhibitions, news regarding the teaching staff and young artists graduating from the School. The School also has Facebook, Twitter and Instagram accounts ([#beauxartsparis](https://www.instagram.com/beauxartsparis)). Students are invited to participate (announcement of events, exhibitions or posting of photographs). Images are posted weekly on Instagram by the Communications Department. Contributions should be sent to : [communication@beauxartsparis.fr](mailto:communication@beauxartsparis.fr)

## VISAS

If you have the nationality of a European Economic Area country (European Union countries and Iceland, Norway and Liechtenstein) or Switzerland, you do not need a student visa to study or do an internship in France. You may freely enter French territory regardless of the length of your stay or your studies.

If you do not have the nationality of a European Economic Area country (European Union countries and Iceland, Norway and Liechtenstein) or Switzerland, and depending on your nationality, you must obtain a student visa to study in France even if your stay is less than 3 months.

In order to obtain a visa, students must contact the Campus France office directory in their home country.

You will find all the information you need to prepare your stay in France on the following websites :

- Campus France: <https://www.campusfrance.org/en/the-different-types-of-visas>
- France-Visas, the official visa website for France: [https://france-visas.gouv.fr/en\\_US/web/france-visas/welcome-page](https://france-visas.gouv.fr/en_US/web/france-visas/welcome-page)

## HEALTH

### SOCIAL SECURITY

Beaux-Arts de Paris recommends to be vaccinated to study at the school and to follow the sanitary measures implemented by the government.

If you feel any covid-related symptoms, please follow the instructions planned by the French Health Ministry and alert the school by sending an e-mail to [coronavirus@beauxartsparis.fr](mailto:coronavirus@beauxartsparis.fr).

### SOCIAL SECURITY

If you are from the EU, you remain affiliated to the health insurance scheme in your home country and must request a European Health Insurance Card from your home country, valid for the duration of your exchange.

If you are not an EU national, you must obtain health insurance in your home country, valid for the duration of your exchange : <https://etudiant-etranger.ameli.fr/#/>

### PREVENTIVE MEDICINE

The Saints-Pères University Centre for Preventive Medicine is a prevention and care centre located near the School. It offers consultations by appointment. The care offered includes the services of general practitioners (consultations and standard care, sports fitness certificates, vaccination updates, etc.) and specialist doctors (gynecologists, psychologists/psychiatrists,

dentists, tobacco specialists, nutritionists and hearing experts).

Students from abroad have access to care as well, and the languages spoken at the health center are : English, German, Italian, Arabic, Chinese.

Address :

45, rue des Saints-Pères, 75006 Paris.

Porte T145 (1st floor)

Telephone: +33 (0)1 42 86 21 29.

To make an appointment or for any further information, consult the website:

<https://u-paris.fr/service-sante/>

## **PSYCHOLOGICAL SUPPORT**

Through Beaux-Arts de Paris: Consultations with psychologists are available to the student body for two days each month (a Tuesday and a Thursday) between October and June. Students can access these consultations free of charge on appointment and without appointment.

Appointments are made directly with the psychologists Mme Isabelle Malleville and Mr Nunzio D'Annibale at: permbeauxarts@gmail.com

Psychological support for international students can also be found through these associations:

- Terrapsy - Psychologues sans frontières: +33 (0)9 82 25 62 45

Monday to Friday, 9:00 am to 12:30 am and 1:30 pm to 5:00 pm

Free phone calls and advice.

Conversations can be held in French, English, Arab.

<http://www.terrapsy.org>

- SOS Help: +33 (0)1 46 21 46 46

Everyday from 3:00 pm to 11:00 pm

Conversations and support in English

<https://www.soshelpline.org/>

## **HARASSMENT MONITORING UNIT**

From the start of the 2018 academic year, a monitoring unit has been set up to listen to and support people who are victims of harassment or discrimination within the school. The unit is made up of six members including two teachers, two members of administrative staff, two students and the equality and discrimination prevention representative. The unit receives and deals with accounts or reports and offers victims an interview with at least two members of the unit. It drafts a response to each report and sends it to the School management. The unit is informed of any follow-up to reports, in particular when a disciplinary sanction is pronounced by the institution or legal proceedings are undertaken.

For any further information contact: [celluledeveille@beauxartsparis.fr](mailto:celluledeveille@beauxartsparis.fr)

## ACCOMMODATION

Exchange students accepted at Beaux-Arts de Paris can find more information on accommodation in the incoming student kit.

### ACCOMMODATION WITH STUDIO SPACE

The Cité Internationale Universitaire de Paris (Ciup) offers residencies for young foreign artists for a period of stay of three months to a year. Only students with a Master's Degree or equivalent are admitted.

Address: 19, boulevard Jourdan, 75014 Paris

Telephone: +33 (0)1 43 13 65 00.

<https://www.ciup.fr/en/>

### UNIVERSITY HALLS OF RESIDENCE

The CROUS provides student accommodation in more than 700 university residences throughout France. An annual agreement with the CROUS de Paris enables Beaux-Arts de Paris to offer a limited number of rooms at the SARRAILH residence reserved for exchange students. This residence is located at 39, avenue Georges Bernanos, 75005 Paris, near the Luxembourg Gardens: <https://www.crous-paris.fr/archives/logement/residence-jean-sarrailh>

More information on accommodation is available on the CROUS and Campus France websites :

- <https://international.lescrous.fr/>
- <https://www.campusfrance.org/en/student-housing-france>

### UNIVERSITY RESTAURANTS

The price per meal is around €3.30.

The closest Restaurants to the School:

- **Mazet** : 5, rue Mazet, 75006 Paris, Monday to Friday from 11:30 am to 2 pm, Sunday brunch from 10:30 am to 3:30 pm;
- **Mabillon** : 3, rue Mabillon, 75006 Paris, Monday to Friday from 11:30 am to 2 pm, Monday to Friday from 6 pm to 8 pm, cafeteria Monday to Friday from 6 pm to 8:30 pm;
- **RU Saint-Pères** : 45, rue des Saints-Pères, 75006 Paris, Monday to Friday from 11:30 am to 2 pm.

Two university restaurants are open in the evening: Mabillon and Bullier.

Full list of restaurants: <https://international.lescrous.fr/catering/map-restaurants-2/>

### CAFÉ HÉLOÏSE

Café Héloïse is managed by a student collective and is located at the heart of Beaux-Arts de Paris. It is a place to eat, relax and exchange ideas, information, opinions.



## STUDENT ASSOCIATION

The student association is somewhere students can meet, discuss, obtain and share information on projects of all kinds: exhibitions, orders for consumables at preferential prices, parties, etc. All ideas and suggestions are welcome : [bureaude@beauxartsparis.fr](mailto:bureaude@beauxartsparis.fr)

## PSL OFFERS AND ACTIVITIES

Beaux-Arts de Paris is a partner of Université Paris Sciences & Lettres (PSL). Located in the heart of Paris, PSL combines excellence and diversity to bring together all areas of knowledge and creation in the arts, engineering, science, humanities and social sciences.

The PSL members are: Collège de France, Conservatoire National Supérieur d'Art Dramatique, École nationale des chartes, École nationale supérieure de Chimie de Paris, École nationale supérieure des Mines de Paris, École normale supérieure, École Pratique des Hautes Études, ESPCI Paris, Institut Curie, Observatoire de Paris, Paris-Dauphine.

The PSL partners are : l'Ecole Française d'Extrême-Orient, l'Ecole nationale d'administration, l'Ecole nationale supérieure des Arts Décoratifs, l'École nationale supérieure d'architecture Paris-Malaquais, la Fémis, les Beaux-Arts de Paris, le lycée Henri IV, l'Institut Louis Bachelier, le Conservatoire National Supérieur de Musique et de Danse de Paris.

Three research institutions are also linked to PSL : CNRS, Inria, Inserm. [www.psl.eu](http://www.psl.eu)

## STUDENT SERVICES

- Through the app Never Eat Alone, meet up for lunch and network with the entire PSL community: students from other institutions, staff, graduates and teachers.
- You can take a course in another PSL institution with PSL Xtend, a student platform which makes hundreds of courses accessible to all PSL students ([pslxtend.univ-psl.fr](http://pslxtend.univ-psl.fr)).
- Discover the wealth and resources of PSL and find all the information you need to access the 90 libraries and museums in the PSL network, with PSL Explore ([explore.univ-psl.fr](http://explore.univ-psl.fr)). PSL Explore is also a unified document search tool that gives you access to the resources in all the institutions. The site also offers a wide range of content: conferences, focus groups, a digital library, virtual exhibitions, films or MOOCs.
- The PSL Welcome Desk offers international students administrative support to facilitate their arrival and setup in Paris: <https://www.psl.eu/en/lifeps/welcome-desk>

## SPORT

PSL Sport allows you to practice many activities under PSL stewardship, all at convenient times and near your institutions: aikido, basketball, cycling, jazz dance, climbing, fencing, football, jogging, golf, rugby (women and men), tennis, volleyball, yoga, etc.

Online registration on <https://sports.inscription.psl.eu/index.php> or the PSL Sport app. (€125 for the academic year)



# Cultural offer and Beaux-Arts educational resources

## CONTEMPORARY ART LIBRARY

With 66,000 documents (including 52,000 books) and a range of periodicals, the library is one of the top French contemporary art libraries. It offers up-to-date documentation on creativity and its context, history of Western and non-Western art, human sciences, in order to support students in their learning and career development.

The heart of the collection consists of monographs from the 1960s to the present and more than 500 specialized journals, the primary source for information on young creative activity, current affairs debates and exhibitions. The library also offers entries organized by discipline or chronological or geographical field and a remarkable set of group exhibition catalogues.

The collection is fully referenced in a computerized catalogue that can be consulted on site or remotely, from the library portal ([www.mediatheque-beauxartsparis.fr](http://www.mediatheque-beauxartsparis.fr)) or from the school's website (<https://www.beauxartsparis.fr/fr/bibliotheque>). This portal also gives access to the Specialized Art and Design Database (BSAD) compiled by all the libraries of the art schools in the framework of the PSL Explore portal.

4,500 books are available on loan from the Contemporary Art Library: human sciences, history, literature, philosophy, aesthetics and history of art collections. Artists' monographs, exhibition catalogues may not be loaned.

1,100 DVDs are available on loan: this collection is made up of cinema classes and the cultural program. It also covers contemporary art.

Based on the principle of free access to collections, the library makes available two spaces to students: the Stratis Andreadis reading room, which offers the bulk of book collections and the Dorette Karaioussifoglou multimedia room, dedicated mainly to newspapers, audiovisual and 'professional life' collections.

Opening times: Monday from 2 pm to 7 pm; Tuesday to Friday from 11 am to 7 pm. Additional services: photocopiers, printers, scanners (USB key), wifi access.

## **DIGITAL DEPARTMENT**

The Digital Centre (in French: Pôle Numérique) gathers courses, pedagogical activities and ressources, all related to audiovisual technologies. Its activities cover ten fields: digital art and environment, digital printing, photo shooting, photo lab, video, sound, animation, programming/interaction, 3D printing/simulation, webdesign.

You can find more information, including opening times of each lab/studio at <http://pnensba.fr>

## **LOAN OF EQUIPMENT**

You can only loan equipment if you have your Beaux-Arts de Paris ID card and a French bank account, as a deposit check of 600€ is asked at the beginning of the year (the check is not cashed and returned upon your departure).

For more information and to make reservations contact [pret@beauxartsparis.fr](mailto:pret@beauxartsparis.fr).

## **CULTURAL PROGRAMME**

In close synergy with current events and educational projects, exhibitions and publications, the cultural programme is based on proposals from the School's teaching staff, studios, departments and centres, as well as from students.

Open to all disciplines, the cultural programme reflects current artistic and cultural events, promotes meetings, critical visits, workshops and debates with artists, critics, art professionals, theorists and practitioners in all areas of expression.

Highlighting the renewal and diversity of artistic writings, practices and approaches, the programme addresses the procedural and performative dimension of works, their transversal character, and explores artists' social commitment and experimentation.

Conferences are held in French or in English depending on the nationality of the speakers.

The cultural programme is publicised by means of dedicated printed materials, the school newsletter and the app.

# Opening times and maps

## **SCHOOL OPENING HOURS**

Monday to Friday: 8:00 am to 10:00 pm (last admission 8:30 pm)

Saturday, Sunday and public holidays: 8 am to 7 pm (last admission 6:30 pm)

## **MAPS**

The maps of Paris and Saint-Ouen campus are on the following pages.

# PARIS CAMPUS

## Bâtiment des Loges

- 0 Amphi 1
  - Amphi de morphologie
  - Atelier Blanckart
  - Base métal
  - Laboratoire Matière/Espace
- 1 Atelier Cogitore
  - Atelier Mesiti
- 1-2 3<sup>e</sup> rive (Assistante sociale + cellule psychologique)
  - Salle de cours (cours publics)
- 2 Atelier pratique de la peinture

## Palais des Études

- 0 Atelier peinture monumentale
  - Atelier Creuzet
  - Amphi d'honneur
  - Atelier de gravure
  - Cabinet des dessins Jean Bonna
  - Cour vitrée
  - Galleries droite et gauche
  - Pôle impression/éditions
  - Salle de dessin
- 1 Bibliothèque
  - Atelier Hyunh
  - Salle Lesoufaché -  
salle de lecture des collections
  - Service des collections

## Bâtiment du Mûrier

- 0 Amphi du Mûrier
  - Ateliers Halilaj & Urbano,  
Paris et Trouvé
  - Café Héloïse
  - Chapelle des Petits Augustins
  - Cours du Mûrier
  - Base point chaud
- 1 Atelier Devot
  - (Recherche - SACRe)
  - Service logistique et sécurité
  - Atelier Burki
- 2 Atelier Childress

## Bâtiment Chimay

- 0 Atelier Allouche, Janssens,  
Rochette, Sarcevic, Tayou et Vannier
  - Accueil NABA
  - Direction
  - Relation Internationales
  - Salle du conseil - Salle des professeurs
  - Secrétariat scolaire
  - Service de la vie Scolaire
  - Service informatique
- 1 Ateliers Calais, Echard,  
Faigenbaum, Rielly et Tatah
  - Via Ferrata
  - Secrétariat général
  - Service Travaux
  - Service communication
- 2 Ateliers Delprat, Poitevin,  
Prévieux, Sfar et Talec
  - 3<sup>e</sup> cycle
  - Agence comptable
  - Programmation culturelle
  - Salle de réunion
  - Service des éditions
- 3 Atelier Eitel
- 4 Service des expositions

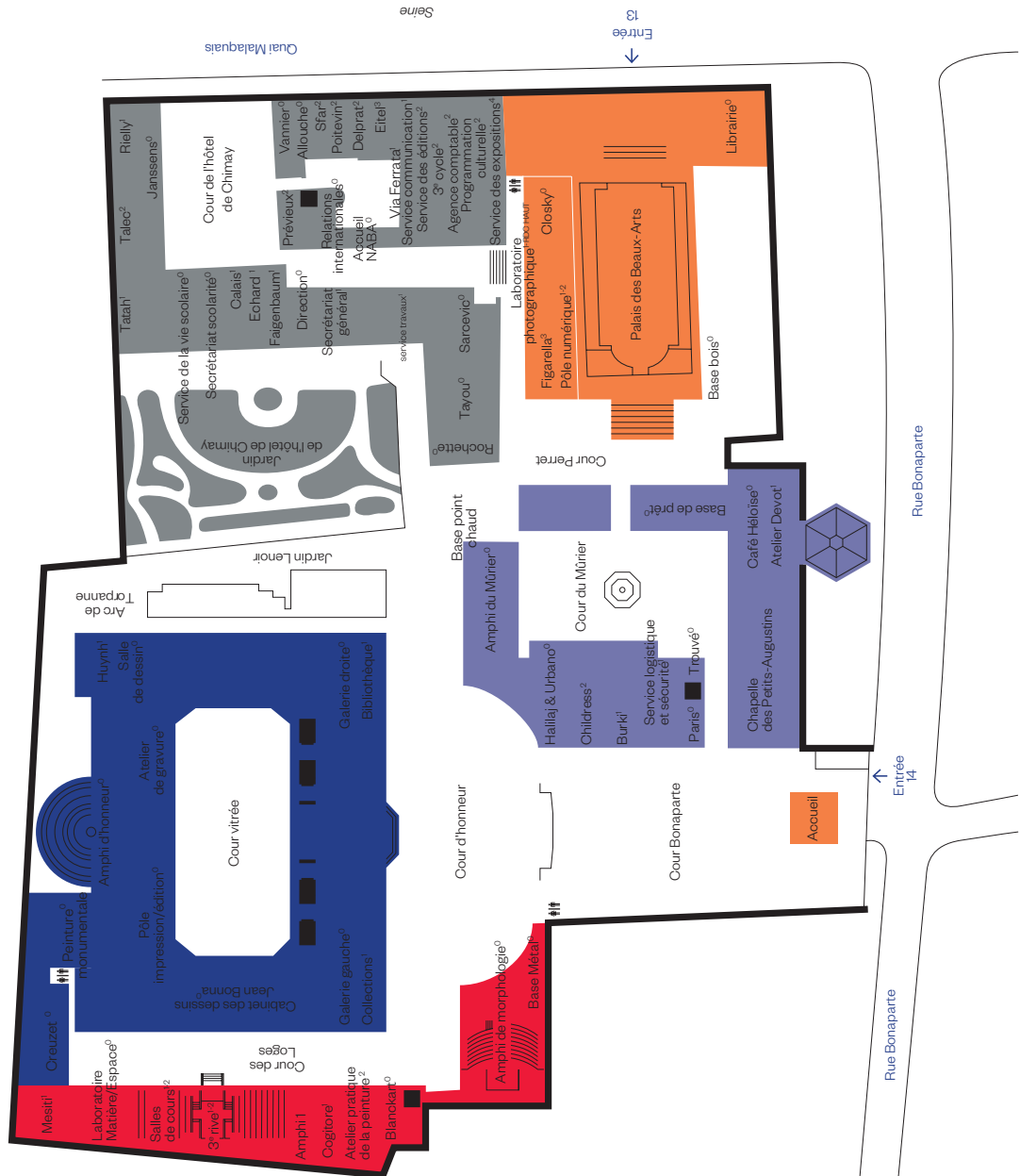
## Bâtiment Perret

- 0 Atelier Closky,  
Base bois
- 0 Laboratoire photographique (RDC-Haut)
- 1-2 Pôle numérique
- 3 Atelier Figarella

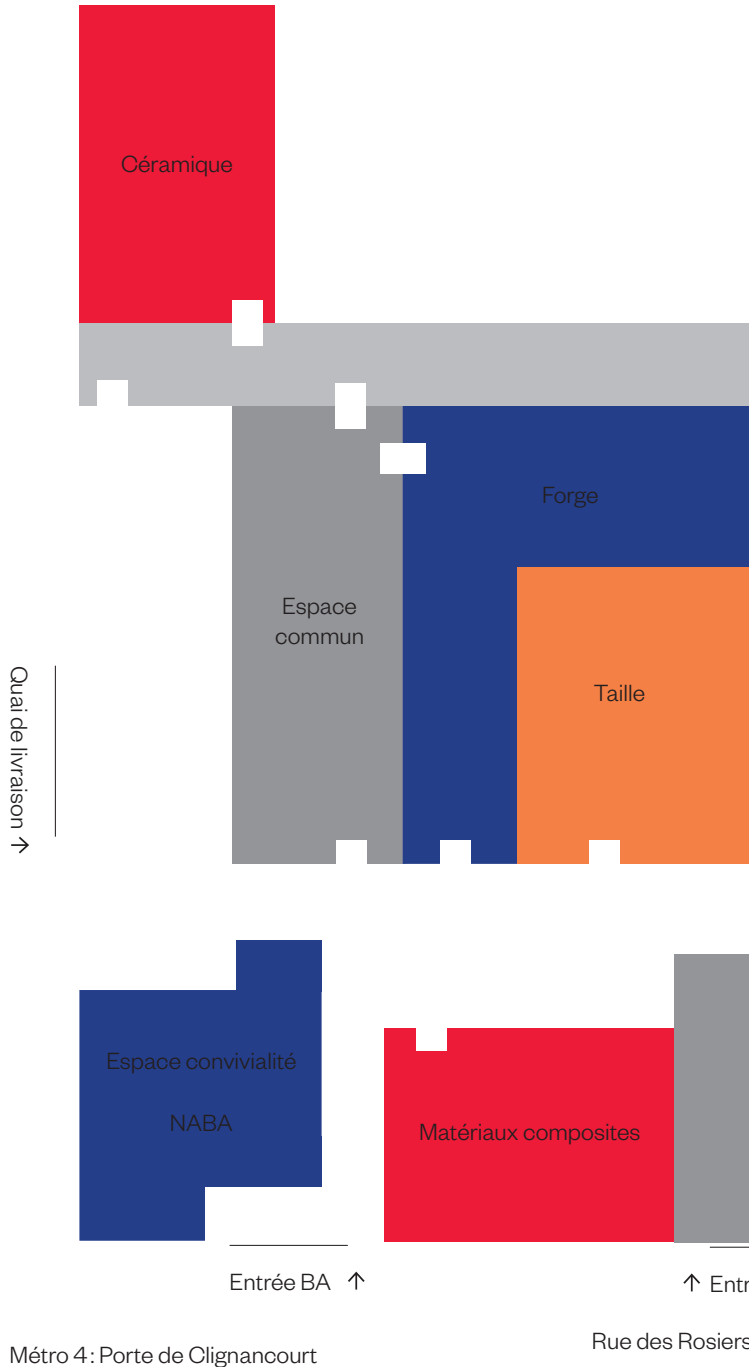
## Palais des Beaux-Arts

- 0 Librairie
  - Salle Melpomène
- 1 Salle Foch

 Toilettes



# SAINT-OUEN CAMPUS







Entrée 126

↑ Entrée 124

Métro 13: Garibaldi →

Jean de Loisy  
Director

Handbook Conception

Dean's office

Production and Drafting

Bénédicte Mahé  
Head of international relations

Sophie Boudon-Vanhille  
Head of Communication,  
Sponsorships and Partnerships Department

Megane Hayworth  
Editorial Communications Officer

Jack Sims  
Translator



**MINISTÈRE  
DE LA CULTURE**

*Liberté  
Égalité  
Fraternité*



facebook, twitter, instagram, youtube  
[beauxartsparis.fr](http://beauxartsparis.fr)

14, rue Bonaparte  
75272 Paris cedex 06  
+33 01 47 03 50 00  
[beauxartsparis.fr](http://beauxartsparis.fr)