

# BEAUX-ARTS DE PARIS FACT SHEET 2024-2025

## GENERAL INFORMATION

NAME OF THE	Beaux-Arts de Paris
INSTITUTION	(Ecole Nationale Supérieure des Beaux-Arts de Paris)
POSTAL ADDRESS	14, rue Bonaparte
	75272 Paris cedex 06
WEBSITE	https://beauxartsparis.fr/en
ERASMUS CODE	F PARIS 117
DIRECTION	Alexia Fabre
	Director
	Jean-Baptiste de Beauvais
	Director of studies
CONTACTS	Bénédicte Mahé
INTERNATIONAL OFFICE	Head of international relations
	benedicte.mahe@beauxartsparis.fr
	+33 1 47 03 54 36
	Cléa Jézéquel
	International relations officer
	<pre>clea.jezequel@beauxartsparis.fr</pre>
	+33 1 47 03 50 26
	Nominations & general e-mail address:
	<pre>international@beauxartsparis.fr</pre>

## ACADEMIC DATES

FALL SEMESTER	Welcome week: first half of September
	Lectures/workshops: October to January
	Exams: half of January
SPRING SEMESTER	Welcome week: second half of January
	Lectures/workshops: February to mid-May
	Exams: third week of May
	Our artistic practice studios are open in June, we usually
	recommend the exchange students to stay at Beaux-Arts until
	June 30th.
MAKE-UP SESSION	End of May 2025 for both semesters
HOLIDAYS	- 2 weeks at Christmas
	- 1 week in April/May
2024-2025 DATES	FALL SEMESTER 2024
	Welcome week: to be announced.
	Lectures/workshops: to be announced.
	Exams: to be announced.
	Christmas vacation: to be announced.

#### SPRING SEMESTER 2025

Welcome week: to be announced.

Lectures/workshops: to be announced.

Exams: to be announced.

Free artistic practice in studio: to be announced.

Event "Ateliers ouverts": to be announced.

MAKE-UP SESSION

End of May 2025 for both semesters

## NOMINATION & APPLICATION PROCESS

NOMINATION DEADLINES	Fall & Spring semester: May 15 <sup>th</sup>
NOMINATION PROCESS	By e-mail at <u>international@beauxartsparis.fr</u>
APPLICATION DEADLINES	Fall & Spring semester: June 1st
APPLICATION PROCESS	1. Fill out the <b>online form</b> (sent after the
	nomination)
	2. Send the following documents to
	<pre>international@beauxartsparis.fr</pre>
	<ul> <li>A nomination letter/e-mail from the home school;</li> </ul>
	- An art portfolio (20/25 pages maximum, 20 MO max);
	- A letter of motivation of the applicant
	presenting a short description of his/her
	current artistic work, explains why he/she wants
	to study at Beaux-Arts de Paris and specify the studio that he/she wishes to join;
	- A resume;
	- A copy of the passport;
	<ul> <li>A photo (jpeg - ID format suitable for a student card)</li> </ul>
N.B.	Except for the photo, all documents should be sent in
	PDF format and under a suitable title specifying the
	name and type of document (eg: NAME portfolio)
LANGUAGE REQUIREMENT	No minimum, but it is advised to have some notions of
	French - we recommend B1.
	NB: Theoretical courses are taught in French.
SELECTION PROCESS	After receiving the applications, Beaux-Arts de Paris
	organizes a selection committee - the applicants will
	receive an e-mail confirming their acceptance to the
	school 3 weeks after the application deadline.
NOMINATION &	<pre>international@beauxartsparis.fr</pre>
APPLICATION CONTACT	

### CURRICULUM INFORMATION

STUDENT HANDBOOK	https://www.beauxartsparis.fr/en/international/programme-
	echanges
COURSE SYLLABUS	Pages 5-12 of the Student Handbook:
	NB: Theoretical courses are taught in French.
LEARNING AGREEMENT	Exchange students participate in the common course
	programme and must take 4 course units during the semester
	spent at Beaux-Arts de Paris for a total of 30 ECTS
	(credits):

	- Studio - Artistic Practice Department: 16 ECTS
	- Technical Skills: 6 ECTS
	- Elective Course*: 6 ECTS
	- French Language Course**: 2 ECTS
	*May be chosen from technical or theory courses.
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	**Instead of the French language course, French-speaking
	students can take another theory or technical course.
GRADING SYSTEM &	The Beaux-Arts study programme follows a curriculum based
TRANSCRIPT OF	on the European Credit Transfer System (E.C.T.S.)
RECORDS	
	Pass or Fail: Beaux-Arts de Paris does not provide grades
	or marks, only a pass or fail indication.
FRENCH LESSONS	French as a Foreign Language lessons (3 hours per week)
	are mandatory for the non-French-speaking students during
	their whole exchange semester.

## OTHER INFORMATION

ARRIVING IN PARIS	https://psl.eu/en/education/international-
ARRIVING IN PARIS	
	students/welcome-desk-etudiante-etudiant
INSURANCE & SOCIAL	Page 14 of the Student Handbook
SECURITY	
ACCOMMODATION	Page 16 of the Student Handbook
	A guide on accommodation in Paris will be provided to
	the accepted incoming students.
HEALTH & PSYCHOLOGICAL	Pages 14 and 15 of the Student Handbook
SUPPORT	
HARASSMENT MONITORING	Page 15 of the Student Handbook
UNIT	A monitoring unit has been set up to listen and support
	people who may be victim of harassment or
	discrimination within the school.
	Contact: celluledeveille@beauxartsparis.fr
VISA	Page 14 of the Student Handbook and also:
	- https://www.campusfrance.org/en/the-different-
	types-of-visas
	- https://france-visas.gouv.fr/en/
LINKS	
HINKS	- University restaurants: https://www.crous-
	<pre>paris.fr/restauration/les-lieux-de-restauration</pre>
	- Transportation (RATP) : <a href="https://www.ratp.fr/en/">https://www.ratp.fr/en/</a>
	- ESN Network: <a href="https://paris.esnfrance.org/en/">https://paris.esnfrance.org/en/</a>
	- PSL (Paris universities network):
	https://psl.eu/en/education/international-
	students-your-future-begins-us