

BEAUX-ARTS DE PARIS

Exchange Student
Handbook
2024-2025

Dear exchange students,

Welcome to Beaux-Arts de Paris! We are very pleased to welcome you to this academic and heritage environment for a semester. We hope it will enrich your experience in many ways.

Beaux-Arts de Paris is a public institution under the responsibility of the French Ministry of Culture. It is a place of artistic instruction and experimentation, exhibitions and conservation of historical and contemporary collections, as well as a publishing house. The School has 650 students (25% foreign students) spread over 5 years. The course is studio-based under the guidance of renowned artists/teachers and is supplemented by a range of theoretical and technical teaching.

In this handbook, in addition to providing information on exhibitions, cultural programming and the media library, which is one of the most comprehensive contemporary art libraries in France, we introduce you to the School's educational offering and give you practical information that will help you find your way.

The team at the Dean's office will be at your disposal during your stay to guide you and answer your questions.

Alexia Fabre,
Director

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ORGANISATION OF STUDIES

COURSE PRESENTATION

The curriculum at Beaux-Arts de Paris offers a grounding in both artistic approaches and issues in art today. Learning is founded on practical independent studio work, under the guidance of an artist. Studio work is a central and fundamental basis for student development.

Drawing classes, considered as cross-disciplinary and complementary to studio practice, constitute a common core for 1st and 2nd year students.

As of the 2nd year of study, students choose courses in techniques / skills according to their artistic practice. Courses in different techniques are offered in the Printmaking / Bookmaking, Materials / Space and Foundation Skills Departments.

Extensive access is given to new technologies and their impact on the creation and distribution of art today through digital, photography and video classes.

Significant importance is given to theoretical courses, which are a fundamental element in student learning.

Foreign language learning is included as a mandatory part of the curriculum throughout the course programme. The Beaux-Arts de Paris course is supplemented by a professional internship or a study abroad programme in the fourth year.

In the 5th year, students attend seminars as part of the preparation for the National Fine Arts Degree (equivalent Master of Arts).

STUDIO AND CLASS PROGRAMME

All courses offered are available to exchange students, subject to availability, except for research and degree seminars, and language courses other than French as a foreign language. The student exchange programme is as follows :

- Studio CU: 16 ECTS
- Technical CU: 6 ECTS
- Theory or Technical CU: 6 ECTS
- Language CU: 2 ECTS (French as a foreign language is mandatory for non-French speaking students)

DEPARTMENT OF ARTISTIC PRACTICE

TYPES OF CU VALIDATED

- Studio CU

The Department of Artistic Practice includes twenty-eight studios under the responsibility of artist-teachers. Studios are a space for artistic practice, creation and experimentation. They are also a space for debate, exchange and criticism. They transform into exhibition spaces at certain times of the year, especially during the degree or assessment periods.

Studios are a dedicated space where students at all stages, from 1st year to 5th, work alongside each other, using multidisciplinary creative techniques under the guidance of a renowned artist. Combining individualized input and collective interaction, studio teaching aims to foster the artistic engagement of each student, gradually helping them to build their own individual artistic language.

The development of inter-studio relationships and critique sessions opens a space for dialogue and feeds reflection. The studio artist may invite an outside contributor to provide input during studio work. Study trips are sometimes organized. Group exhibition projects or interventions at external venues are often proposed by the studio artists, in collaboration with other institutions. Such projects provide an opportunity for students to experience issues regarding installation, spatial layout, communication, dissemination, and production /publication.

Every student must be registered for artistic practice in a studio. Students can stay in a single studio throughout the course or change according to the development of their work.

TEACHING STAFF

Dove Allouche, Götz Arndt, Neil Beloufa (guest artist for Julien Creuzet), Hicham Berrada, Romain Bernini, Mireille Blanc & Eva Nielsen, Olivier Blanckart, Michel Blazy, Wernher Bouwens, Marie José Burki, Stéphane Calais, Nina Childress, Claude Closky, Clément Cogitore, Isabelle Cornaro, Julien Creuzet, Mimosa Echard, Tim Eitel, Dominique Figarella, Agnès Geoffray (guest artist), Petrit Halilaj & Alvaro Urbano, Emmanuelle Huynh, Valérie Jouve, Angelica Mesiti, Marion Naccache (guest artist for Angelica Mesiti), Aurélie Pagès, Guillaume Paris, Bruno Perramant, Julien Prévieux, Chloé Quenum (guest artist for Tatiana Trouvé), Philippe Renault, Bojan Šarčević, Julien Sirjacq, Nathalie Talec, Emmanuel van der Meulen, Fabrice Vannier.

PRINTMAKING BOOKMAKING DEPARTMENT

TYPES OF CU VALIDATED

- Technical CU

Wernher Bouwens, Aurélie Pagès and Julien Sirjacq all have studios in the Printmaking/ Bookmaking Department. Their teaching shares the desire to approach bookmaking in its broadest sense, opening a space for reflection and experimentation in relation to printed art, publication and the production of multiples. Whether examining traditional practices or new technologies, the various fields of bookmaking are viewed as an opportunity for practice, experimentation and experience of functions and usages. There is a collegial structure to the department, but the teaching staff have all developed their own relationship to bookmaking and printmaking.

TEACHING STAFF

Wernher Bouwens, Aurélie Pagès, Julien Sirjacq.

COURSE UNITS

Multiple matrix (woodcut, offset, lithography) - Wernher Bouwens

Engraving - Aurélie Pagès

Screen printing - Julien Sirjacq

Editorial practices - Wernher Bouwens, Aurélie Pagès, Julien Sirjacq

MATERIALS / SPACE DEPARTMENT

TYPES OF CU VALIDATED

- Technical CU

The Materials / Space Department offers a very rich range of courses as part of a direct approach to materials and creative techniques and different expressions of painting, sculpture and spatial installation. Collaborations with the School's different departments can be set up as desired, particularly with the Department of Artistic Practices.

Both in Saint-Germain and Saint-Ouen, students have access to specific disciplines within the studios: mould making, carving, mosaics, and painting techniques. Within the department, student work takes the form of both research and artistic experimentation in the studio and participation in exhibitions, interventions, projects and performances. Visual artists, writers, scientists, researchers, architects, urban planners and other specialists who work in relation to the themes developed are invited as part of workshops that enrich student research.

The diversity of the experiences available helps to provide a rich and multifarious teaching environment that maintains motivation and is constantly renewed under the demands of artistic projects. In contact with these different mediums and the possibilities offered by different materials, students are able to learn about various practices and generate work that is specific and individual.

TEACHING STAFF

Pascale Accoyer, Götz Arndt, Virginie Pringuet, Philippe Renault, Cyril Tricaud, Fabrice Vannier.

COURSE UNITS

Mosaics - Fabrice Vannier

Mould making - Philippe Renault

Fresco - Virginie Pringuet, Cyril Tricaud

Carving - Götz Arndt

Painting techniques - Pascale Accoyer

FOUNDATION SKILLS DEPARTMENT

TYPES OF CU VALIDATED

- Technical CU

Can be followed over the course of a single semester or a full school year, depending on the technical requirements of student projects. The Foundation Skills Department offers students extensive training in working with traditional or modern materials, with broad scope for the exploration of digital tools. Led by artists or art technicians, skills workshops help students broaden the field of their personal work as of the second year and allow them to develop through the prism of mastery of different mediums, removing material barriers to their creation. Skills workshops constitute complementary technical support for the artistic practice work carried out in the studio.

FOUNDATION SKILLS FACULTY

Pascal Aumaître, Jérémy Berton, Julie Courel, Laurent Esquerré, Vincent Lambert, Carole Leroy, Rémy Pommeret, Virginie Pringuet, Vincent Rioux, Michel Salerno, Cyril Tricaud, Anna Voke.

COURSE UNITS

Wood - Pascal Aumaître
Ceramics - Rémy Pommeret, Anna Voke
Foundry (metalwork) - Carole Leroy
Composite materials - Jérémy Berton
Metal - Michel Salerno
Modelling - Laurent Esquerré
Digital - Vincent Rioux
Photography - Vincent Lambert
Video - Julie Courel
Fresco - Virginie Pringuet, Cyril Tricaud

DRAWING DEPARTMENT

TYPES OF CU VALIDATED

- Technical CU

Drawing is considered a cross-disciplinary technique that is complementary to all studio practice. It is mandatory for 1st and 2nd year degree. A tool for reporting on what is seen, an analytical tool, an instrument for reflection or a sketch or draft, drawing has a fundamental place in the conception of works but can also be considered as a work in itself. The four drawing teachers offer a wide variety of approaches: from analytical drawing from a model to drawing from imagination, taking in experimental trace drawing, imprints, signs, writing.

TEACHING STAFF

Frédérique Loutz, Jack McNiven, Daniel Schlier, Valérie Sonnier.

COURSE UNITS

Drawing, make it your story - Frederique Loutz

Drawing the world (for 1st year and new students) - Daniel Schlier

Drawing, painting, the world (for 2nd year or painters) - Daniel Schlier

Morphology - Jack McNiven, Valerie Sonnier

Drawing trips - Jack McNiven, Valerie Sonnier

Advanced drawing (for 3rd year and above) - Frederique Loutz, Jack McNiven, Daniel Schlier, Valerie Sonnier

THEORETICAL STUDIES DEPARTMENT

TYPES OF CU VALIDATED

- Lectures: Theoretical CU

Theoretical teaching at Beaux-Arts de Paris is founded with the conviction of “making students autodidacts”. Students are therefore offered as many opportunities as possible to broaden their knowledge. The history of art classes are designed to accompany 1st to 3rd year students and give them the means of interpreting all forms of art, whatever its provenance, whatever its period.

The theoretical teaching programme is also structured to help undergraduates come to terms with issues that are not solely confined to the field of art. Whether they be political, philosophical, scientific or societal, these issues represent an opportunity to stimulate students' curiosity, sharpen their critical faculties and feed their artistic practice.

Classes called "Diagonale", are identified by discipline. Each of the Diagonales has a coordinating teacher, who will invite two to three guests to develop or shed light on an aspect of current events in their discipline. The Diagonales are: Science-fiction, Logistics, Bioscience, Philosophy, Typography, Sciences, Aerospace. Research seminars and degree seminars are not offered to exchange students. Theoretical courses are taught in French.

TEACHING STAFF

Jean-Baptiste de Beauvais, Alexis Bertrand, Elie During, Tristan Garcia, Christian Joschke, Jean-Yves Jouannais, Laura Karp-Lugo, Thierry Leviez, Guitemie Maldonado, Sophie Marino, François-René Martin, Patricia Ribault, Yann Rocher, Clara Schulmann, Clélia Zernik.
Chairs: Dove Allouche, Fabrice Bourlez, Christian Joschke, Valérie Jouve, Vincent Lambert, Madeleine Planeix-Crocker, Éric Poitevin et Estelle Zhong Mengual.

LECTURES

.....
[Art history](#) - Christian Joschke, Laura Karp-Lugo, Guitemie Maldonado, Francois-Rene Martin

[Literature](#) - Tristan Garcia

[Philosophy](#) - Jean-Baptiste de Beauvais, Clélia Zernik

[Cinema](#) - Clara Schulman

[Introduction to the collections of Beaux-Arts de Paris](#) - Hélène Gasnault, Estelle Lambert, Giulia Longo, Alice Thomine-Berrada

[Diagonale Science-fiction](#) - Patricia Ribault (S1), Clara Schulman (S2)

[Diagonales Logistics \(S1\) & Bioscience \(S2\)](#) - Tristan Garcia

[Diagonale Philosophy](#) - Clelia Zernik

[Diagonale Typography](#) - Jean-Yves Jouannais

[Diagonale Sciences](#) - Elie During

[Diagonale Aerospace](#) - Guitemie Maldonado, Julien Prévieux

[Chair "Troubles, Alliances and Aesthetics"](#) - Fabrice Bourlez, Madeleine Planeix-Crocker

[Chair "Inhabiting the Landscape: Hospitality and artistic practices for the living"](#) - Estelle Zhong Mengual

[Chair "Extra Large Photography"](#) - Dove Allouche, Christian Joschke, Valerie Jouve, Vincent Lambert

DEPARTMENT OF LANGUAGES

TYPES OF CU VALIDATED

- Languages CU

The School offers instruction in German, English, Spanish, Italian, Japanese for beginners and French as a Foreign Language (FLE). Language courses are compulsory throughout the course. French-as-a-foreign-language courses are compulsory for non-French speaking students registered on the full course or as exchange students. Native French-speaking exchange students can choose another technical or theory course to replace the French as foreign language class.

TEACHING STAFF

| French as a Foreign Language - Fabrice Arvine, Véronique Teyssandier.

COURSE REGISTRATION

Confirmation of all your course registrations will take place at the beginning of the semester, after meeting with the professors. You will need to fill in a learning agreement provided by the International Relations Department on arrival and return it completed before October 7, 2024.

Registration for the French as a Foreign Language course takes place after a level test organized during the orientation week. Before classes start, the exchange students have a mandatory week of French as a Foreign Language courses.

ASSESSMENT

Students are assessed in the courses they sign up for at the end of the semester. Course attendance makes up a significant part of the assessment of each CU along with course work in most cases. No marks are given, only a pass / fail mention appears on the transcript of records.

STUDENT LIFE

INFORMATION AND ADMINISTRATIVE PROCEDURES

STUDENT OFFICE

The Student Office is open from Monday to Friday from 2pm to 5pm. The Student Office staff are the designated contact for questions relating to administrative and course registration, course schedules and so on.

1st cycle courses contact : jeanette.pastricka@beauxartsparis.fr

2nd cycle courses contact : clemence.sacomani@beauxartsparis.fr

INTERNATIONAL RELATIONS DEPARTMENT

The International Relations Department is at the disposal of students for any administrative or educational questions relating to their exchange. It is open to students everyday. The International Relations Department is the main administrative contact for exchange students.

international@beauxartsparis.fr

INTERNAL NETWORK

The School has an extranet on the beauxartsparis.fr website to give students remote access to internal requests. Students can:

- check their emails using their @beauxartsparis.fr address;
- consult their tuition record;
- request documents (school certificates, CU validation certificates, etc.);
- access programmes and course schedules at the digital centre;
- access information on their computer account;
- access library and collections databases;
- access personal and shared files;
- access the School's diary, schedule of events and courses.

BEAUX-ARTS DE PARIS NEWS

Beaux-Arts de Paris website provides a lot of information on the School news: calendar of events, what is going on in the studios, publications, exhibitions, news regarding the teaching staff and young artists graduating from the School. The School also has Facebook, Instagram, Linkedin and Thread accounts ([#beauxartsparis](https://twitter.com/beauxartsparis)). Students are invited to participate (announcement of events, exhibitions or posting of photographs). Images are posted on Instagram by the Communications Department. Contributions should be sent to:

communication@beauxartsparis.fr

VISAS

If you have the nationality of a European Economic Area country (European Union countries and Iceland, Norway and Liechtenstein) or Switzerland, you do not need a student visa to study or do an internship in France. You may freely enter French territory regardless of the length of your stay or your studies.

If you do not have the nationality of a European Economic Area country (European Union countries and Iceland, Norway and Liechtenstein) or Switzerland, and depending on your nationality, you must obtain a student visa to study in France even if your stay is less than three months. In order to obtain a visa, students must contact the Campus France office directory in their home country.

You will find all information you need to prepare your stay in France on the following websites :

- Campus France: campusfrance.org/en
- France-Visas, the official visa website for France: france-visas.gouv.fr/en

HEALTH

SANITARY MESURES

Beaux-Arts de Paris recommends to be vaccinated to study at the School and to follow the sanitary measures implemented by the government. If you feel any covid-related symptoms, please follow the instructions planned by the French Health Ministry.

SOCIAL SECURITY

Information about French social security registration process can be found on ameli.fr. If you are from the EU, you remain affiliated to the health insurance scheme in your home country and must request a European Health Insurance Card from your home country, valid for the duration of your exchange.

If you are not an EU national, you must obtain health insurance in your home country, valid for the duration of your exchange: etudiant-etranger.ameli.fr

You can also look into overseas insurance in your country of residence, which will cover you for medical expenses throughout your exchange.

PREVENTIVE MEDICINE

The Saints-Pères University Centre for Preventive Medicine is a prevention and care centre located near the School. It offers consultations by appointment. The care offered includes the services of general practitioners (consultations and standard care, sports fitness certificates, vaccination updates, etc.) and specialist doctors (gynecologists, psychologists/psychiatrists, dentists, tobacco specialists, nutritionists and hearing experts). Students from abroad have access to care as well, and the languages spoken at the health center are : English, German, Italian, Arabic, Chinese.

45, rue des Saints-Pères, 75006 Paris.

Porte T145 (1st floor)

Telephone: +33 (0)1 76 53 10 58

E-mail: saint-germain.sse@u-paris.fr

To make an appointment or for any further information, consult the website:

u-paris.fr/service-sante

PSYCHOLOGICAL SUPPORT

Through Beaux-Arts de Paris, consultations with psychologists are offered to students two days per month between October and June (calendar not yet available). Students can access these consultations free of charge.

Appointments are made directly with the psychologists at: permbeauxarts@gmail.com

Psychological support for international students can also be found through these associations :

- Nightline, +33 (0)1 88 32 12 33

Thursday to Monday from 8:30pm to 2:30am.

A free evening listening service for students by students, and many resources about mental health in English.

<https://www.nightline.fr/en/paris>

- SOS Help: +33 (0)1 46 21 46 46

Everyday from 3pm to 11pm

Conversations and support in English.

soshelpline.org

HARASSMENT AND DISCRIMINATION MONITORING UNIT

A monitoring unit has been set up to listen to and support people who may be victim of harassment or discrimination within the School. The unit is made up of six members including two teachers, two members of administrative staff, two students and the equality and discrimination prevention representative. The unit receives and deals with reports and offers victims an interview with at least two members of the harassment unit. It drafts a response to each report and sends it to the School management. The unit is informed of any follow-up to reports, in particular when a disciplinary sanction is pronounced by the institution or legal proceedings are undertaken.

For any further information contact: celluledeveille@beauxartsparis.fr

ACCOMMODATION

Exchange students accepted at Beaux-Arts de Paris can find more information on accommodation in the incoming student kit.

ACCOMMODATION WITH STUDIO SPACE

The Cité Internationale Universitaire de Paris (Ciup) offers residencies for young foreign artists for a period of stay of three months to a year. Only students with a Master's Degree or equivalent are admitted.

Address: 19, boulevard Jourdan, 75014 Paris

Telephone: +33 (0)1 43 13 65 00

ciup.fr/en

UNIVERSITY HALLS OF RESIDENCE

The CROUS provides student accommodation in more than 700 university residences throughout France. An annual agreement with the CROUS de Paris enables Beaux-Arts de Paris to offer a limited number of rooms at the SARRAILH residence reserved for exchange students. This residence is located at 39, avenue Georges Bernanos, 75005 Paris, near the Luxembourg Gardens: crous-paris.fr/logement/residence-jean-sarrailh

More information on accommodation is available on the CROUS and Campus France websites :

crous-paris.fr/etudes-internationales

campusfrance.org/en/student-housing-france

UNIVERSITY RESTAURANTS

The University Restaurants are managed by the CROUS de Paris. To benefit from the student rate, you must obtain an "Izly card" from the restaurant reception desk and present your Beaux-Arts de Paris student card. The price per meal is around €3.30.

The closest restaurants to the School:

- **Mazet:** 5 rue Mazet, 75006 Paris, Monday to Friday from 11:30am to 2pm, Sunday brunch from 10:30am to 3:30pm;
- **Mabillon:** 3 rue Mabillon, 75006 Paris, Monday to Friday from 11:30am to 2pm, Monday to Friday from 6pm to 8pm, cafeteria Monday to Friday from 6pm to 8:30pm;
- **Paris-Descartes:** 45 rue des Saints-Pères, 75006 Paris, Monday to Friday from 11:30am to 2pm.

Two university restaurants are open in the evening: Mabillon and Bullier.

Full list of restaurants: crous-paris.fr/se-restaurer/ou-manger

CAFÉ HÉLOÏSE

Café Héloïse is managed by the students and is located at the heart of Beaux-Arts de Paris. It is a place to eat, relax and exchange ideas, information, opinions.

STUDENT ASSOCIATIONS

The Beaux-Arts student association is somewhere students can meet, discuss, obtain and circulate information on projects of all kinds: exhibitions, orders for consumables at preferential prices, parties, etc. All ideas and suggestions are welcome: Obde@beauxartsparis.fr

The Parisian section of the European Erasmus Student Network offers a wide range of activities and support for international exchange students from all institutions.

<https://paris.esnfrance.org/en/>

PSL OFFERS AND ACTIVITIES

Beaux-Arts de Paris is a partner of Université Paris Sciences & Lettres (PSL). Located in the heart of Paris, PSL combines excellence and diversity to bring together all areas of knowledge and creation in the arts, engineering, science, humanities and social sciences.

To find out more about the higher education establishments that are members and partners of Université Paris Sciences & Lettres (PSL), visit the website: psl.eu

STUDENT SERVICES

- You can use the Partner@PSL platform to participate in the [buddy and the tandem programs](#), allowing you to meet Parisian students and practise your French: <https://partner.psl.eu/>
- Discover the wealth and resources of PSL and find all the information you need to access the 90 libraries and museums in the PSL network, with PSL Explore: explore.psl.eu/fr
PSL Explore is also a unified document search tool that gives you access to the resources in all the institutions. The site also offers a wide range of content: conferences, focus groups, a digital library, virtual exhibitions, films or MOOCs.
- The PSL Welcome Desk offers international students administrative support to facilitate their arrival and setup in Paris: psl.eu/en/lifeps/psl-welcome-desk

SPORT

PSL Sport allows you to practice many activities under PSL stewardship, all at convenient times and near your institutions: aikido, basketball, cycling, jazz dance, climbing, fencing, football, jogging, golf, rugby (women and men), tennis, volleyball, yoga, etc.

Online registration on sports.inscription.psl.eu/index.php or the PSL Sport app, (€125 for the academic year).



Romain
BERNINI

Romain
Bernini

CULTURAL OFFER AND BEAUX-ARTS EDUCATIONAL RESOURCES

CONTEMPORARY ART LIBRARY

With 66,000 documents (including 52,000 books) and a range of periodicals, the library is one of the top French contemporary art libraries. It offers up-to-date documentation on creativity and its context, history of Western and non-Western art, human sciences, in order to support students in their learning and career development.

The heart of the collection consists of monographs from the 1960s to the present and more than 500 specialized journals, the primary source for information on young creative activity, current affairs debates and exhibitions. The library also offers entries organized by discipline or chronological or geographical field and a remarkable set of group exhibition catalogues.

The collection is fully referenced in a computerized catalogue that can be consulted on site or remotely, from the library portal: alexandrine.beauxartsparis.fr or from the School's website: beauxartsparis.fr/fr/bibliotheque. This portal also gives access to the Specialized Art and Design Database (BSAD) compiled by all the libraries of the art schools in the framework of the PSL Explore portal.

4,500 books are available on loan from the Contemporary Art Library: human sciences, history, literature, philosophy, aesthetics and history of art collections. Artists' monographs, exhibition catalogues may not be loaned.

1,100 DVDs are available on loan: this collection is made up of cinema classes and the cultural program. It also covers contemporary art.

Based on the principle of free access to collections, the library makes available two spaces to students: the Stratis Andreadis reading room, which offers the bulk of book collections and the Dorette Karaioussifoglou multimedia room, dedicated mainly to newspapers, audiovisual and 'professional life' collections.

Opening times: Monday from 2pm to 7pm; Tuesday to Friday from 11am to 7pm. Additional services: photocopiers, printers, scanners (USB key), wifi access.

THE AUDIOVISUAL DEPARTMENT

The Audiovisual department regroups 3 type of courses (digital, photography, video) and offers pedagogical activities and ressources, all related to audiovisual technologies. Its activities cover 8 fields : digital art and environment, digital printing, photo shooting, photo lab, video, sound, animation, programming/interaction, 3D printing/simulation, webdesign.

You can find more information, including opening times at <http://babd.fr/>

LOAN OF EQUIPMENT

You can only loan equipment if you have your Beaux-Arts de Paris ID card and a French bank account, as a deposit check of €600 is asked at the beginning of the year (the check is not cashed and returned upon your departure).

As an exception, if you do not have a French bank account, you can deposit your passport at the Accounting department while you loan the equipment.

For more information and to make reservations contact pret@beauxartsparis.fr.

CULTURAL PROGRAMME

In close synergy with current events and educational projects, exhibitions and publications, the cultural programme is based on proposals from the School's teaching staff, studios, departments and centres, as well as from students.

Open to all disciplines, the cultural programme reflects current artistic and cultural events, promotes meetings, critical visits, workshops and debates with artists, critics, art professionals, theorists in all areas of expression.

Highlighting the renewal and diversity of artistic writings, practices and approaches, the programme addresses the procedural and performative dimension of works, their transversal character, and explores artists' social commitment and experimentation.

Conferences are held in French or in English depending on the nationality of the speakers.

The cultural programme is made available through the School newsletter and the screens on campus.

OPENING TIME AND MAPS

SCHOOL OPENING HOURS

MONDAY
TO
FRIDAY

8AM > 10PM
last admission 8:30pm

SATURDAY
SUNDAY
PUBLIC
HOLIDAYS

8AM > 7PM
last admission 6:30pm

PARIS CAMPUS

Bâtiment des Loges

- 0 Amphi 1
 - Amphi de morphologie
 - Atelier Blanckart
 - Base métal
 - Laboratoire Matière/Espace
 - Récupérathèque
- 1 Ateliers Cogitore et Mesiti
- 1-2 Salles de cours (NABA)
- 2 Ateliers pratique de la peinture

Palais des Études

- 0 Ateliers Creuzet, fresque et gravure
 - Amphi d'honneur
 - Cabinet d'arts graphiques
 - Cour vitrée
 - Galerias droite et gauche
 - Pôle impression / édition
 - Salle de dessin
- 1 Bibliothèque
 - Salle Lesoufaché -
 - Salle de lecture des collections
 - Service des collections

Bâtiment du Mûrier

- 0 Amphi du Mûrier
 - Ateliers Berrada, Halilaj & Urbano et Paris
 - Café Héloïse
 - Chapelle des Petits Augustins
 - Cour du Mûrier
 - Base point chaud
- 1 Ateliers Burki, Devot et Huynh (Recherche - SACRe)
 - Service logistique et sécurité
- 2 Atelier Childress

Bâtiment Chimay

- 0 Ateliers Allouche, Blazy, Cornaro, Trouvé, Sarcevic et Vannier
 - Accueil NABA
 - Direction
 - Relations Internationales
 - Observatoire des diplômés
 - Salle des professeur-es
 - Secrétariat scolarité
 - Service de la vie scolaire
 - 3^e cycle
 - Service informatique
- 1 Ateliers Calais, Echard, Jouve, Perramant et Van der Meulen
 - Via Ferrara
 - Secrétariat général
 - Service travaux
 - Service communication
- 2 Ateliers Blanc & Nielsen, Bernini, Geoffray, Prévieux et Talec
 - Agence comptable
 - Programmation culturelle
 - Salle de réunion
 - Service des éditions
- 3 Atelier Eitel
- 4 Service des expositions

Bâtiment Perret

- 0 Atelier Closky
 - Base bois
- RDC HAUT Laboratoire photographique
- 1-2 Bases digital et vidéo
- 3 Atelier Figarella

Palais des Beaux-arts

- 0 Librairie
 - Salle Melpomène
- 1 Salle Foch

* Because of various construction works, the location of offices and ateliers might change during the year.





SAINT-OUEN CAMPUS



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↑ Entrée 124

Métro 13: Garibaldi →

They support Beaux-Arts de Paris

FORMATION

DIOR

GIVENCHY
PARFUMS

GIDE
PRO BONO

 FONDATION
CULTURE &
DIVERSITÉ

 SOCIETE
GENERALE

LEFRANC
BOURGEOIS
PARIS

sisley
PARIS



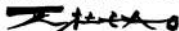
 rubis
mécénat

 Neulize OBC
ABN AMRO

 Fondation
d'entreprise
Pernod
Ricard

Fondation
Malatier
- Jacquet
adhère à la Fondation de France

Fondation
de France
La Fondation
de toutes les causes

FONDATION ZAO WOU-KI


L'apes 
Développement Social Urbain
Groupe ActionLogement

Fondation d'entreprise
gecina

VEGETTES
DE PARIS

RM
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