



MINISTÈRE DE LA CULTURE

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JOB DESCRIPTION

All positions at the Ministry of Culture and its institutions are open
to people recognized as disabled staff.

Job title : (M/F) International visiting professor

Status category :

Prof ENSART

Institution-based contract

Area(s) of employment: **Higher education, Research**

Type of employment: RCH03A

Geographical and administrative location / Placement :

Ecole nationale supérieure des Beaux-arts de Paris

14 rue Bonaparte

75006 Paris

Context:

The *École nationale supérieure des beaux-arts* (Beaux-Arts de Paris) is a public institution serving simultaneously as a place of artistic higher education and experimentation, an exhibition center, a museum with the label "Musée de France" which preserves historical and contemporary collections, and a publishing house.

Under the supervision of the Ministry of Culture, Beaux-Arts de Paris' primary mission is to train 650 students dedicated to high-level artistic creation.

This five-year program combines the founding elements of an artistic approach with the challenges of contemporary art. It offers a diverse curriculum based on the concept of the "atelier" (studio).

Within the Direction of Studies, the Department of Artistic Practices comprises 34 studios led by renowned artists, who guide and support students in developing their personal artistic practice, which is also supported by technical, drawing, and theoretical courses. Ensuring independent and enlightened teaching, they maintain respect for everyone within the atelier, in close collaboration with the student services.

Beaux-Arts de Paris is recruiting an international artist professor for its Department of Artistic Practices as part of its International Visiting Professor program. This program invites a foreign artist to lead an artistic practice studio for one academic year and mentor a group of students throughout the year. A studio is dedicated to this annual teaching program, and a new appointment will be made each year.

The visiting professor leading a studio must have established an international reputation as an artist. Their practice may be in the fields of sculpture, installation, photography, film, painting, or performance.

The visiting professor will be hosted as part of the *Institut français x Cité internationale des arts* residency program. This program is aimed at artists and cultural professionals residing abroad who wish to develop a research and creative project in Paris. Each year, the Institut français welcomes more than 70 residents from around the world and across all artistic disciplines to the Cité internationale des arts.

The Cité internationale des arts is located in Paris on two separate sites and offers 325 studio apartments. The studio apartments of the Institut français are located at the Marais location (18 rue de l'Hôtel de Ville, 75004 Paris).

The Institut français covers the monthly rental of the individual studio apartment. All other costs related to the residency are the responsibility of the visiting professor.

Missions et activités principales :

The visiting professor participates in the implementation of the school's educational policy. They contribute to the dynamics of the artistic practices department by promoting and developing educational ties and artistic projects within the school and with its partners. They ensure the smooth running of the studio and its student collective. They maintain a privileged relationship with the departments in charge of the school's cultural activities (cultural programming, communications department, exhibitions department). The studio professor has a dedicated space within the school for up to fifteen students. The studio professor provides individual follow-up of the students' artistic production, leads collective activities with the studio, and cross-disciplinary projects with other professors at the school.

Applicants are invited to look at the 2024-25 student handbook which is accessible on the school's website (<https://beauxartsparis.fr/en>), particularly the academic curriculum.

For the residency, applicants will present a research and creative project rooted in the Île-de-France region and connected to the French art scene.

The visiting professor, during their residency at the Cité internationale des arts, undertakes to successfully complete the artistic project presented in their application. They undertake to keep the Institut français regularly informed of the progress of their stay and the successful completion of their project.

At the end of their stay, the visiting professor will submit a residency report to the Institut français, which will cover the progress of their work, the contacts established locally, and any problems encountered.

Main skills to be implemented (degree of qualification: initiated – practiced – mastered – expert)

Hard skills

- Thorough knowledge in one of the following fields: sculpture, installation, photography, film, painting, or performance.
- Extensive knowledge of the contemporary art scene.
- Ability to convey a dynamic and vibrant culture.
- Ability to foster a desire for exploration and experimentation.
- Ability to manage student relationships.
- Ability to lead educational projects.

Soft skills

- Appreciation and understanding of pedagogy
- Ability to work in a team
- Coordination of teaching activities
- Strong interpersonal skills

Professional environment:

Reporting to :

Director of Studies

Functional relationships:

All the departments within the school

« As part of its Corporate Social Responsibility strategy, the Ministry of Culture and its public institutions are committed to promoting professional equality and preventing discrimination in their recruitment process. A listening, alert, and treatment unit is available to candidates or employees who believe they have been subject to a breach of equal treatment. »

Job specifics / Obligations / Requirements:

The teaching load is 448 hours per year, including classes and individualized support, two days per week on Tuesdays and Wednesdays, out of a theoretical total of 1,607 hours per year (French Civil Service Regulations).

After the job vacancy notice expires, a selection committee (with a jury) will review the applications received and interview candidates who meet the required profile.

Job : institution-based contract

Contract duration: 9 months (October 2025 - June 2026)

Start date: October 2025

Residency duration: 9 (or 10) months

Residency dates: From October 7, 2025 (or September 5, 2025, depending on needs) to July 2, 2026.

Beaux-Arts de Paris operates according to the calendar of higher education institutions, with 8 weeks of fixed holidays: 1 week during the spring school holidays, 5 weeks between the end of July and August and 2 weeks at the end of the year.

Profile of the desired candidate (if applicable):

The visiting professor must have established a reputation as an artist, primarily in one (or more) of the following artistic fields as sculpture, installation, photography, film, painting, or performance.

The visiting professor must be English and/or French-speaking.

The visiting professor must have been living permanently outside of France for the last five years.

Contact and submission of applications

For more information about this position, please contact:

Jean-Baptiste de Beauvais, director of studies: jb.de-beauvais@beauxartsparis.fr

Submission of applications:

Applications must include a cover letter, a curriculum vitae, and an artistic portfolio. In addition, applications will include a note summarizing on one hand the pedagogical concepts to be developed in the studio at Beaux-Arts de Paris (1 page) and on the other hand the residency project to be carried out at the Cité internationale des arts, which needs to be anchored in the Île-de-France region and linked to the French scene (3 pages).

The application should be sent by email to recrutement@beauxartsparis.fr with the following contacts cc'd:

Jean-Baptiste de Beauvais, director of studies, jb.de-beauvais@beauxartsparis.fr

Séverine Le Feunteun, administrative and financial manager, severine.lefeunteun@beauxartsparis.fr

The application deadline is June 5, 2025

Job description update: 28/04/2025

Applications will be reviewed collegially by at least 2 people trained in the recruitment process.