

# BEAUX-ARTS DE PARIS

Exchange Student  
Handbook  
**2025-2026**



We are very pleased to welcome you for a semester. We hope it will enrich your experience in many ways.

Beaux-Arts de Paris is a public institution under the responsibility of the French Ministry of Culture. It is a place of artistic instruction and experimentation, exhibitions and conservation of historical and contemporary collections, as well as a publishing house. The School has 650 students (including 25% foreign students) spread over 5 years. The course is studio-based under the guidance of renowned artists/teachers and is supplemented by a range of theoretical and technical teaching.

In this handbook, in addition to providing information on exhibitions, cultural programming and the library, which is one of the most comprehensive contemporary art libraries in France, we introduce you to the School's educational offering and give you practical information that will help you during your stay.

The team at the international office is at your disposal to guide you and answer your questions.

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# ORGANISATION OF STUDIES

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## COURSE PRESENTATION

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The curriculum at Beaux-Arts de Paris offers a grounding in both artistic approaches and issues in art today. Learning is founded on practical independent studio work, under the guidance of a renowned artist. Studio work is a central and fundamental basis for student development.

Drawing classes, considered as cross-disciplinary and complementary to studio practice, constitute a common core for 1<sup>st</sup> and 2<sup>nd</sup> year students.

As of the 2<sup>nd</sup> year of study, students choose courses in techniques / skills according to their artistic practice. Courses in different techniques are offered in the Printmaking / Bookmaking, Materials / Space and Foundation Skills Departments.

Extensive access is given to new technologies and their impact on the creation and distribution of art today through digital, photography and video classes. Significant importance is given to theoretical courses, which are a fundamental element in student learning.

Foreign language learning is included as a mandatory part of the curriculum throughout the course programme. The Beaux-Arts de Paris course is supplemented by a professional internship or a study abroad programme in the fourth year. In the 5<sup>th</sup> year, students attend seminars as part of the preparation for the National Fine Arts Degree (equivalent Master of Arts).

## EXCHANGE PROGRAMME

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All courses offered are available to exchange students, subject to availability, except for research and degree seminars, and language courses other than French as a foreign language.

The school is structured into studios (ateliers), technical courses and theory courses, which represent distinct artistic disciplines and pedagogical approaches. Exchange students are expected to build their course plan by selecting course units (CU), in accordance with the curriculum below :

- Studio CU : 16 ECTS
- Technical CU : 6 ECTS
- Theory or Technical CU : 6 ECTS
- Language CU : 2 ECTS (French as a foreign language is mandatory for non-French speaking students)

**TYPES OF CU VALIDATED** .....

- Studio CU

The Department of Artistic Practice includes around thirty studios under the responsibility of artist-teachers. Studios are a space for artistic practice, creation and experimentation. They are also a space for debate, exchange and criticism. They transform into exhibition spaces at certain times of the year, especially during the degree or assessment periods.

Studios are a dedicated space where students at all stages, from 1<sup>st</sup> year to 5<sup>th</sup>, work alongside each other, using multidisciplinary creative techniques under the guidance of a renowned artist. Combining individualized input and collective interaction, studio teaching aims to foster the artistic engagement of each student, gradually helping them to build their own individual artistic language.

The development of inter-studio relationships and critique sessions opens a space for dialogue and feeds reflection. The studio artist may invite an outside contributor to provide input during studio work. Study trips are sometimes organized. Group exhibition projects or interventions at external venues are often proposed by the studio artists, in collaboration with other institutions. Such projects provide an opportunity for students to experience issues regarding installation, spatial layout, communication, dissemination, and production /publication.

Every student must be registered for artistic practice in a studio. Students can stay in a single studio throughout the course or change according to the development of their work.

**STUDIO PROFESSORS** .....

Dove Allouche, Götz Arndt, Hicham Berrada, Romain Bernini, Mireille Blanc & Eva Nielsen, Olivier Blanckart, Michel Blazy, Anne Bourse (guest with Mimosa Echard), Wernher Bouwens, Marie José Burki, Stéphane Calais, Nina Childress, Claude Closky, Clément Cogitore, Isabelle Cornaro, Julien Creuzet, Mimosa Echard (part time), Tim Eitel, Dominique Figarella, Agnès Geoffray, Emmanuelle Huynh, Valérie Jouve, Angelica Mesiti, Aurélie Pagès, Guillaume Paris, Bruno Perramant, Julien Prévieux, Philippe Renault, Bojan Šarčević, Julien Sirjacq, Nathalie Talec, Wolfgang Tillmans (guest artist), Tatiana Trouvé, Emmanuel van der Meulen, Fabrice Vannier.

# PRINTMAKING BOOKMAKING DEPARTMENT

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## TYPES OF CU VALIDATED .....

- Technical CU

Wernher Bouwens, Aurélie Pagès and Julien Sirjacq all have studios in the Printmaking/ Bookmaking Department. Their teaching shares the desire to approach bookmaking in its broadest sense, opening a space for reflection and experimentation in relation to printed art, publication and the production of multiples. Whether examining traditional practices or new technologies, the various fields of bookmaking are viewed as an opportunity for practice, experimentation and experience of functions and usages. There is a collegial structure to the department, but the teaching staff have all developed their own relationship to bookmaking and printmaking.

## TEACHING STAFF .....

| Wernher Bouwens, Aurélie Pagès, Julien Sirjacq.

## COURSE UNITS .....

- | Multiple matrix (woodcut, offset, lithography) - Wernher Bouwens  
Engraving - Aurélie Pagès  
Screen printing - Julien Sirjacq  
Editorial practices - Wernher Bouwens, Aurélie Pagès, Julien Sirjacq



# MATERIALS / SPACE DEPARTMENT

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## TYPES OF CU VALIDATED .....

- Technical CU

The Materials / Space Department offers a very rich range of courses as part of a direct approach to materials and creative techniques and different expressions of painting, sculpture and spatial installation. Collaborations with the School's different departments can be set up as desired, particularly with the Department of Artistic Practices.

Both in Saint-Germain and Saint-Ouen, students have access to specific disciplines within the studios: mould making, carving, mosaics, and painting techniques. Within the department, student work takes the form of both research and artistic experimentation in the studio and participation in exhibitions, interventions, projects and performances. Visual artists, writers, scientists, researchers, architects, urban planners and other specialists who work in relation to the themes developed are invited as part of workshops that enrich student research.

The diversity of the experiences available helps to provide a rich and multifarious teaching environment that maintains motivation and is constantly renewed under the demands of artistic projects. In contact with these different mediums and the possibilities offered by different materials, students are able to learn about various practices and generate work that is specific and individual.

## TEACHING STAFF .....

| Pascale Accoyer, Götz Arndt, Philippe Renault, Fabrice Vannier.

## COURSE UNITS .....

- | Mosaics - Fabrice Vannier  
| Mould making - Philippe Renault  
| Carving - Götz Arndt  
| Painting techniques - Pascale Accoyer

# FOUNDATION SKILLS DEPARTMENT

## TYPES OF CU VALIDATED .....

- Technical CU

Can be followed over the course of a single semester or a full school year, depending on the technical requirements of student projects. The Foundation Skills Department offers students extensive training in working with traditional or modern materials, with broad scope for the exploration of digital tools. Led by artists or art technicians, skills workshops help students broaden the field of their personal work as of the second year and allow them to develop through the prism of mastery of different mediums, removing material barriers to their creation. Skills workshops constitute complementary technical support for the artistic practice work carried out in the studio.

## FOUNDATION SKILLS FACULTY .....

Pascal Aumaître, Jérémy Berton, Julie Courel, Laurent Esquerré, Vincent Lambert, Carole Leroy, Rémy Pommeret, Vincent Rioux, Michel Salerno, Cyril Tricaud, Anna Voke.

## COURSE UNITS .....

- Wood - Pascal Aumaître
- Ceramics - Rémy Pommeret, Anna Voke
- Foundry (metalwork) - Carole Leroy
- Composite materials - Jérémy Berton
- Metal - Michel Salerno
- Modelling - Laurent Esquerré
- Digital - Vincent Rioux
- Photography - Vincent Lambert
- Video - Julie Courel
- Fresco - Cyril Tricaud

# DRAWING DEPARTMENT

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## TYPES OF CU VALIDATED .....

- Technical CU

Drawing is considered a cross-disciplinary technique that is complementary to all studio practice. It is mandatory for 1<sup>st</sup> and 2<sup>nd</sup> year degree. A tool for reporting on what is seen, an analytical tool, an instrument for reflection or a sketch or draft, drawing has a fundamental place in the conception of works but can also be considered as a work in itself. The four drawing teachers offer a wide variety of approaches: from analytical drawing from a model to drawing from imagination, taking in experimental trace drawing, imprints, signs, writing.

## TEACHING STAFF .....

| Frédérique Loutz, Jack McNiven, Daniel Schlier, Valérie Sonnier.

## COURSE UNITS .....

- | Drawing, make it your story - Frederique Loutz
- | Drawing the world (for 1<sup>st</sup> year and new students) - Daniel Schlier
- | Drawing, painting, the world (for 2<sup>nd</sup> year or painters) - Daniel Schlier
- | Morphology - Jack McNiven, Valerie Sonnier
- | Drawing trips - Jack McNiven, Valerie Sonnier
- | Advanced drawing (for 3<sup>rd</sup> year and above) - Frederique Loutz, Jack McNiven, Daniel Schlier, Valerie Sonnier

# THEORETICAL STUDIES DEPARTMENT

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## TYPES OF CU VALIDATED .....

- Lectures : Theoretical CU

Theoretical teaching at Beaux-Arts de Paris is founded with the conviction of “making students autodidacts”. Students are therefore offered as many opportunities as possible to broaden their knowledge. The history of art classes are designed to accompany 1<sup>st</sup> to 3<sup>rd</sup> year students and give them the means of interpreting all forms of art, whatever its provenance, whatever its period.

The theoretical teaching programme is also structured to help undergraduates come to terms with issues that are not solely confined to the field of art. Whether they be political, philosophical, scientific or societal, these issues represent an opportunity to stimulate students' curiosity, sharpen their critical faculties and feed their artistic practice.

Classes called "Diagonale", are identified by discipline. Each of the Diagonales has a coordinating teacher, who will invite two to three guests to develop or shed light on an aspect of current events in their discipline. The Diagonales are: Science-fiction, Logistics, Bioscience, Philosophy, Typography, Sciences, Aerospace. The Diagonales are reserved for degree-seeking students. Research seminars and degree seminars are not offered to exchange students. All theoretical courses are taught in French.

## TEACHING STAFF .....

Jean-Baptiste de Beauvais, Alexis Bertrand, Elie During, Tristan Garcia, Christian Joschke, Jean-Yves Jouannais, Laura Karp-Lugo, Thierry Leviez, Guitemie Maldonado, Sophie Marino, François-René Martin, Patricia Ribault, Yann Rocher, Clara Schulmann, Clélia Zernik.  
Chairs: Dove Allouche, Fabrice Bourlez, Christian Joschke, Valérie Jouve, Vincent Lambert, Madeleine Planeix-Crocker, and Estelle Zhong Mengual.

## LECTURES .....

**Art history** - Christian Joschke, Laura Karp-Lugo, Guitemie Maldonado, Francois-Rene Martin  
**Literature** - Tristan Garcia  
**Philosophy** - Jean-Baptiste de Beauvais, Clélia Zernik  
**Cinema** - Clara Schulman  
**Introduction to the collections of Beaux-Arts de Paris** - Hélène Gasnault, Estelle Lambert, Giulia Longo, Alice Thomine-Berrada

**Chair "Troubles, Alliances and Aesthetics"** - Fabrice Bourlez, Madeleine Planeix-Crocker  
**Chair "Inhabiting the Landscape: Hospitality and artistic practices for the living"** - Estelle Zhong Mengual  
**Chair "Extra Large Photography"** - Dove Allouche, Christian Joschke, Valerie Jouve, Vincent Lambert

## DEPARTMENT OF LANGUAGES

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### TYPES OF CU VALIDATED .....

- Languages CU

The School offers instruction in German, English, Spanish, Italian, Japanese for beginners and French as a Foreign Language (FLE). Language courses are compulsory throughout the course. French-as-a-foreign-language courses are compulsory for non-French speaking students registered on the full course or as exchange students. Native French-speaking exchange students can choose another technical or theory course to replace the French as foreign language class.

### TEACHING STAFF .....

| French as a Foreign Language - Fabrice Arvine, Véronique Teyssandier.

## COURSE REGISTRATION

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Confirmation of all your course registration will take place at the beginning of the semester, after meeting with the professors. Exchange students will receive a learning agreement from the International Office upon arrival. This document must be completed and returned within the first month of the exchange. Detailed information about course registration will be provided before the beginning of the semester and during Orientation Day.

## ASSESSMENT

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Students are assessed in the courses they sign up for at the end of the semester. Course attendance makes up a significant part of the assessment of each CU along with course work in most cases. No marks are given, only a pass / fail mention appears on the transcript of records.

# STUDENT LIFE

## INFORMATION AND ADMINISTRATIVE PROCEDURES

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### STUDENT OFFICE .....

The Student Office is open every day. Its staff are the main point of contact for questions relating to administrative and course registration, course schedules and more.

However, this office primarily supports degree-seeking students, as the organization of courses for exchange students is handled by the International Relations Department.

[service.scolaire@beauxartsparis.fr](mailto:service.scolaire@beauxartsparis.fr)

### INTERNATIONAL RELATIONS DEPARTMENT .....

The International Relations Department is at the disposal of students every day for any administrative or educational questions relating to their exchange. The International Relations Department is the main administrative contact for exchange students.

[international@beauxartsparis.fr](mailto:international@beauxartsparis.fr)

### INTERNAL NETWORK .....

The School has an extranet on the [beauxartsparis.fr](http://beauxartsparis.fr) website to give students remote access to internal requests. Students can:

- check their emails using their [@beauxartsparis.fr](mailto:@beauxartsparis.fr) address;
- consult their tuition record;
- request documents (school certificates, CU validation certificates, etc.);
- access programmes and course schedules at the digital centre;
- access information on their computer account;
- access library and collections databases;
- access personal and shared files;
- access the School's diary, schedule of events and courses.

### BEAUX-ARTS DE PARIS NEWS .....

Beaux-Arts de Paris website offers extensive information about the school's news, including events, studio activities, publications, exhibitions, and updates on faculty and recent graduates. The school is also active on Instagram, Facebook, LinkedIn, YouTube and Threads ([#beauxartsparis](https://www.instagram.com/beauxartsparis)). Students are encouraged to contribute (event announcements, exhibitions, photos).

Submissions can be sent to : [communication@beauxartsparis.fr](mailto:communication@beauxartsparis.fr)

## VISA

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If you have the nationality of a European Economic Area country (European Union countries and Iceland, Norway and Liechtenstein) or Switzerland, you do not need a student visa to study in France. You may freely enter French territory regardless of the length of your stay or your studies.

If you do not have the nationality of a European Economic Area country (European Union countries and Iceland, Norway and Liechtenstein) or Switzerland, and depending on your nationality, you must obtain a student visa to study in France. To obtain a visa, students must contact the Campus France office directory and French consulate in their country of residence. If you need a student visa to study in France, you must validate it online upon arrival. This online validation, depending on the visa type, allows you to obtain a temporary residence permit. For more details, Campus France and your country of residence's consulate can provide specific guidance based on your situation.

You will find all information you need to prepare your stay in France on the following websites :

- Campus France: [campusfrance.org/en](https://campusfrance.org/en)
- France-Visas, the official visa website for France: [france-visas.gouv.fr/en](https://france-visas.gouv.fr/en)

## HEALTH

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### SOCIAL SECURITY .....

It is mandatory to have valid health insurance coverage in France throughout your exchange period :

- If you are from the EU, you remain covered by your home country's health insurance and must obtain a European Health Insurance Card (EHIC) valid for the entire duration of your exchange.
- If you are not an EU national, you must either register for the French health insurance system or have overseas insurance from your country of residence that covers your medical expenses in France during your exchange. It is important to carefully verify what your insurance covers. For more information on how to apply for the French insurance system, please consult [etudiant-etranger.ameli.fr](https://etudiant-etranger.ameli.fr) and [ameli.fr](https://ameli.fr)

### PREVENTIVE MEDICINE .....

The Saints-Pères University Centre for Preventive Medicine is a prevention and care centre located near the School. It offers consultations by appointment. The care offered includes the services of general practitioners (consultations and standard care, sports fitness certificates, vaccination updates, etc.) and specialist doctors (gynecologists, psychologists/psychiatrists, dentists, tobacco specialists, nutritionists and hearing experts). Students from abroad have access to care as well, and the languages spoken at the health center are : English, German, Italian, Arabic, Chinese.

45, rue des Saints-Pères, 75006 Paris. Door T145 (1<sup>st</sup> floor)

Phone : +33 (0)1 76 53 10 58 / Mail : [saint-germain.sse@u-paris.fr](mailto:saint-germain.sse@u-paris.fr)

Appointment : <https://shorturl.at/uFqNg> / For further information : [u-paris.fr/service-sante](https://u-paris.fr/service-sante)

**PSYCHOLOGICAL SUPPORT .....**

Through Beaux-Arts de Paris, consultations with psychologists are offered to students two days per month between October and June. Students can access these consultations free of charge. Appointments are made directly with the psychologists at : [permbeauxarts@gmail.com](mailto:permbeauxarts@gmail.com)

Psychological support for international students can also be found through these associations :

- Nightline, +33 (0)1 88 32 12 33  
Thursday to Monday from 8:30pm to 2:30am.  
A free evening listening service for students by students, and many resources about mental health in English.  
<https://www.nightline.fr/en/>

- SOS Help : +33 (0)1 46 21 46 46  
Everyday from 3pm to 11pm  
Conversations and support in English.  
[soshelpline.org](http://soshelpline.org)

**HARASSMENT AND DISCRIMINATION MONITORING UNIT .....**

A monitoring unit has been set up to listen to and support people who may be victim of harassment or discrimination within the School. The unit is made up of six members including two teachers, two members of administrative staff, two students and the equality and discrimination prevention representative. The unit receives and deals with reports and offers victims an interview with at least two members of the harassment unit. It drafts a response to each report and sends it to the School management. The unit is informed of any follow-up to reports, in particular when a disciplinary sanction is pronounced by the institution or legal proceedings are undertaken. For any further information contact : [celluledeveille@beauxartsparis.fr](mailto:celluledeveille@beauxartsparis.fr)

**DISABILITY ACCOMMODATIONS AND SUPPORT .....**

Support can be arranged for students with disabilities. If you are accepted for the exchange program and require accommodations due to a disability, please contact the International Relations Office as early as possible.



## ACCOMMODATION

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Exchange students accepted at Beaux-Arts de Paris can find more information on accommodation in the incoming student kit.

### ACCOMMODATION WITH STUDIO SPACE .....

The Cité Internationale Universitaire de Paris (CIUP) provides standard student housing options for students, depending on their nationality. The CIUP also offers residencies for young international artists for three months to a year. Check all the eligibility criterias online.

Address: 19, boulevard Jourdan, 75014 Paris

Telephone: +33 (0)1 43 13 65 00

[ciup.fr/en](https://ciup.fr/en)

### UNIVERSITY HALLS OF RESIDENCE .....

The CROUS provides student accommodation in more than 700 university residences across France. Thanks to an annual agreement with the CROUS de Paris, Beaux-Arts de Paris can offer a limited number of rooms at the Jean Sarrailh residence, reserved for exchange students. Located at 39 avenue Georges Bernanos, 75005 Paris, near the Luxembourg Gardens.

Room requests for the Jean Sarrailh residence must be made exclusively through the Beaux-Arts International Office by completing the exchange application form before acceptance. Direct or external applications are not accepted.

[crous-paris.fr/logement/residence-jean-sarrailh](https://crous-paris.fr/logement/residence-jean-sarrailh)

More information on accommodation is available on the CROUS, Campus France and PSL Welcome Desk websites :

[crous-paris.fr/etudes-internationales](https://crous-paris.fr/etudes-internationales)

[campusfrance.org/en/student-housing-france](https://campusfrance.org/en/student-housing-france)

[psl.eu/en/welcome-desk-etudiante-etudiant](https://psl.eu/en/welcome-desk-etudiante-etudiant)

### FINANCIAL SUPPORT FOR ACCOMMODATION .....

The CAF (Caisse d'Allocations Familiales) is a French public service that provides housing assistance to eligible students, including international students. You must open a French bank account to receive CAF benefits.

Detailed information on how to apply is available in the Accommodation Guide and in the Incoming Student Kit sent by email to students accepted for the exchange. <https://caf.fr/>

## UNIVERSITY RESTAURANTS AND CAFE

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Students have access to the University Restaurants of the CROUS de Paris, as well as the campus café and vending machines, offering diverse food services throughout the day.

### UNIVERSITY RESTAURANTS .....

The University Restaurants are managed by the CROUS de Paris. To benefit from the student rate, you must present your Beaux-Arts de Paris student card. The price per meal is around €3.30.

The closest restaurants to the School :

- **Mazet** : 5 rue Mazet, 75006 Paris, Monday to Friday from 11:30am to 2pm, Sunday brunch from 10:30am to 3:30pm;
- **Mabillon** : 3 rue Mabillon, 75006 Paris, Monday to Friday from 11:30am to 2pm, Monday to Friday from 6pm to 8pm, cafeteria Monday to Friday from 6pm to 8:30pm;
- **Paris-Descartes** : 45 rue des Saints-Pères, 75006 Paris, Monday to Friday from 11:30am to 2pm.

Some restaurants are also open in the evening, check the full list with the opening times at [crous-paris.fr/se-restaurer/nos-sites-de-restauration/](https://crous-paris.fr/se-restaurer/nos-sites-de-restauration/)

### CAFÉ HÉLOÏSE .....

Café Héloïse is managed by the students and is located at the heart of Beaux-Arts de Paris. It is a place to eat, relax and exchange ideas, information, opinions.

## STUDENT ASSOCIATIONS

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The Beaux-Arts student association, known as the BDE (Bureau des Etudiants) is somewhere Beaux-Arts students can meet, discuss, obtain and circulate information on projects of all kinds: exhibitions, orders for consumables at preferential prices, parties, etc. All ideas and suggestions are welcome. [Obde@beauxartsparis.fr](mailto:Obde@beauxartsparis.fr)

The Parisian section of the European Erasmus Student Network (ESN) is an independent student-led organization that brings together international exchange students from all higher education institutions in Paris. While not affiliated with Beaux-Arts de Paris, ESN offers activities, events, and support to help students connect, explore Paris, and enjoy their exchange experience. <https://paris.esnfrance.org/en/> - [instagram.com/esnparis/](https://www.instagram.com/esnparis/)

# PSL OFFERS AND ACTIVITIES

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Beaux-Arts de Paris is a partner of Université PSL (Paris Sciences & Lettres). Located in the heart of Paris, PSL combines excellence and diversity to bring together all areas of knowledge and creation in the arts, engineering, science, humanities and social sciences.

To find out more about the higher education establishments that are members and partners visit the website : [psl.eu](https://psl.eu)

## PSL STUDENT SERVICES .....

The PSL Welcome Desk offers international students administrative support to facilitate their arrival and setup in Paris: [psl.eu/en/lifepsl/student-services/psl-welcome-desk](https://psl.eu/en/lifepsl/student-services/psl-welcome-desk)

You can use the Partner@PSL platform to participate in the buddy and the tandem programs, allowing you to meet Parisian students and practise your French: [partner.psl.eu/](https://partner.psl.eu/)

Discover the wealth and resources of PSL and find all the information you need to access the 90 libraries and museums in the PSL network, with PSL Explore: [explore.psl.eu/fr](https://explore.psl.eu/fr)

PSL Explore is also a unified document search tool that gives you access to the resources in all the institutions. The site also offers a wide range of content: conferences, focus groups, a digital library, virtual exhibitions, films or MOOCs.

## PSL SPORT .....

PSL Sport offers a wide range of activities under its supervision, scheduled at convenient times and locations near your institutions. Available sports include aikido, basketball, cycling, jazz dance, climbing, fencing, football, jogging, golf, rugby (for both women and men), tennis, volleyball, yoga, and more. Online registration at the beginning of the semester on [sports.inscription.psl.eu/index.php](https://sports.inscription.psl.eu/index.php) or the PSL Sport app, (125€ for the academic year).

# TRANSPORTS

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In Paris, public transport is run by RATP. There are no student discounts on single tickets or monthly passes— only the annual Imagine R pass offers a reduced fare for students and it requires a school certificate. Since the certificate is given to you on Orientation Day, the pass can't be requested in advance. The subscription can be suspended after the semester. More info is available in the Incoming Student Kit. [iledefrance-mobilites.fr/en/imagine-r](https://iledefrance-mobilites.fr/en/imagine-r)

Cycling options include the **Vélib'** bike-sharing system and monthly rentals from services like **Véligo** or other private providers.



# CULTURAL OFFER AND EDUCATIONAL RESOURCES

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## CONTEMPORARY ART LIBRARY

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With 66,000 documents (including 52,000 books) and a range of periodicals, the library is one of the top French contemporary art libraries. It offers up-to-date documentation on creativity and its context, history of Western and non-Western art, human sciences, in order to support students in their learning and career development.

The heart of the collection consists of monographs from the 1960s to the present and more than 500 specialized journals, the primary source for information on young creative activity, current affairs debates and exhibitions. The library also offers entries organized by discipline or chronological or geographical field and a remarkable set of group exhibition catalogues.

The collection is fully referenced in a computerized catalogue that can be consulted on site or remotely, from the library portal: [alexandrine.beauxartsparis.fr](http://alexandrine.beauxartsparis.fr) or from the School's website: [beauxartsparis.fr/fr/bibliotheque](http://beauxartsparis.fr/fr/bibliotheque). This portal also gives access to the Specialized Art and Design Database (BSAD) compiled by all the libraries of the art schools in the framework of the PSL Explore portal.

4,500 books are available on loan from the Contemporary Art Library: human sciences, history, literature, philosophy, aesthetics and history of art collections. Artists' monographs, exhibition catalogues may not be loaned.

1,100 DVDs are available on loan: this collection is made up of cinema classes and the cultural program. It also covers contemporary art.

Based on the principle of free access to collections, the library makes available two spaces to students: the Stratis Andreadis reading room, which offers the bulk of book collections and the Dorette Karaïossifoglou multimedia room, dedicated mainly to newspapers, audiovisual and 'professional life' collections.

Opening times: Monday from 2pm to 7pm; Tuesday to Friday from 11am to 7pm. Additional services: photocopiers, printers, scanners (USB key), wifi access.

## AUDIOVISUAL DEPARTMENT

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The Audiovisual department regroups 3 type of courses (digital, photography, video) and offers pedagogical activities and ressources, all related to audiovisual technologies. Its activities cover 8 fields: digital art and environment, digital printing, photo shooting, photo lab, video, sound, animation, programming/interaction, 3D printing/simulation, webdesign.

## LOAN OF EQUIPMENT

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You can only loan equipment if you have your Beaux-Arts de Paris ID card and a French bank account, as a deposit check of €600 is asked at the beginning of the year (the check is not cashed and returned upon your departure).

As an exception, if you do not have a French bank account, you can deposit your passport or an ID at the Accounting department while you loan the equipment.

For more information and to make reservations contact [pret@beauxartsparis.fr](mailto:pret@beauxartsparis.fr).

## CULTURAL PROGRAMME

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In close synergy with current events and educational projects, exhibitions and publications, the cultural programme is based on proposals from the School's teaching staff, studios, departments and centres, as well as from students.

Open to all disciplines, the cultural programme reflects current artistic and cultural events, promotes meetings, critical visits, workshops and debates with artists, critics, art professionals, theorists in all areas of expression.

Highlighting the renewal and diversity of artistic writings, practices and approaches, the programme addresses the procedural and performative dimension of works, their transversal character, and explores artists' social commitment and experimentation.

Conferences are held in French or in English depending on the nationality of the speakers.

The cultural programme is made available through the School's newsletter and the screens on campus.

# OPENING TIMES

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## SCHOOL OPENING HOURS

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MONDAY  
TO  
FRIDAY **8AM > 10PM**

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SATURDAY  
SUNDAY  
PUBLIC  
HOLIDAYS

**8AM > 8PM**

# CONTACTS

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International Relations officer  
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## Bâtiment des Loges

- 0 Amphi 1
  - Amphi de morphologie
  - Atelier Blanckart
  - Base métal
  - Laboratoire Matière/Espace
  - Récupérathèque
- 1 Ateliers Mesiti
  - Artiste invité - Tillmans
- 1-2 Salles de cours (NABA)
- 2 Ateliers pratique de la peinture

## Palais des Études

- 0 Ateliers Creuzet, fresque et gravure
  - Amphi d'honneur
  - Cabinet d'arts graphiques
  - Cour vitrée
  - Galleries droite et gauche
  - Pôle impression / édition
  - Salle de dessin
- 1 Bibliothèque
  - Salle Lesoufaché -
  - Salle de lecture des collections
  - Service des collections

## Bâtiment du Mûrier

- 0 Amphitheâtre du Mûrier
  - Ateliers Berrada, Paris et Prévieux
  - Café Héloïse
  - Chapelle des Petits Augustins
  - Cour du Mûrier
  - Base point chaud
- 1 Ateliers Burki, Huynh et Devot (Recherche - SACRe)
  - Service logistique et sécurité
- 2 Atelier Childress

## Bâtiment Chimay

- 0 Ateliers Allouche, Blazy, Cornaro, Trouvé, Sarcoevic et Vannier
  - Accueil NABA
  - Direction
  - Relations Internationales
  - Observatoire des diplômés
  - Salle des professeurs
  - Secrétariat scolarité
  - Service de la vie scolaire
  - 3<sup>e</sup> cycle
  - Service informatique
- 1 Ateliers Calais, Echard, Jouve, Perramant et Van der Meulen
  - Via Ferrara
  - Secrétariat général
  - Service travaux
  - Service communication
- 2 Ateliers Blanc & Nielsen, Bernini, Cogitore, Geoffroy et Taleo
  - Agence comptable
  - Programmation culturelle
  - Salle de réunion
  - Service des éditions
- 3 Atelier Eitel
- 4 Service des expositions

## Bâtiment Perret

- 0 Atelier Closky
  - Base bois
- RDC HAUT Laboratoire photographique
- 1-2 Bases digital et vidéo
- 3 Atelier Figarella

## Palais des Beaux-arts

- 0 Librairie
  - Salle Melpomène
- 1 Salle Foch

\* Following various construction works, the location of offices and ateliers might change during the year.

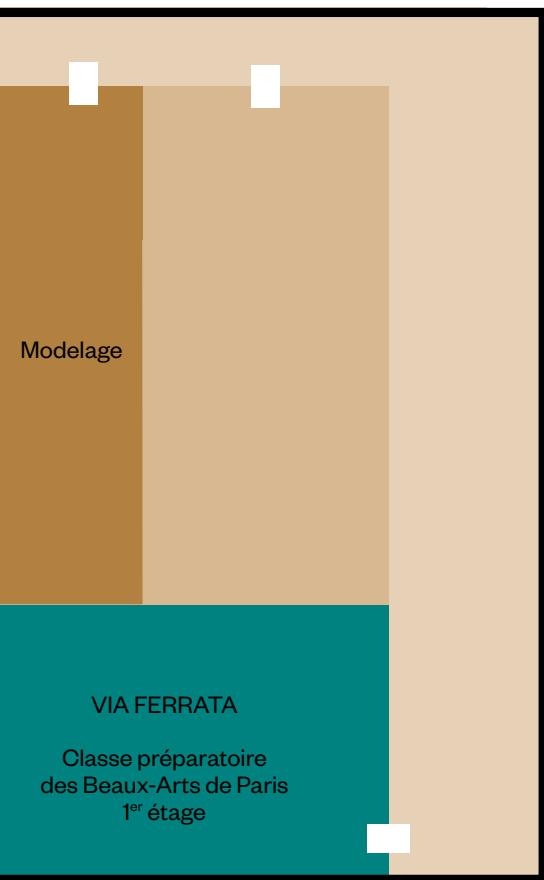






# SAINT-OUEN CAMPUS

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↑ Entrée 124

Métro 13: Garibaldi →

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## FORMATION

DIOR

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PARFUMS

**GIDE**  
PRO BONO

 **SOCIÉTÉ  
GÉNÉRALE**

**FONDATION ZAO WOU-KI**  


**sisley**  
PARIS



 **rubis**  
mécénat

 **Neufilize OBC**  
ABN AMRO

**Fondation  
Malatier  
-Jacquet**  
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**Fondation  
de France**  
La Fondation  
de France des Citoyens

**L'apes**   
Développement Social Urbain  
Groupe ActionLogement

Fondation d'entreprise  
**gecina**



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## EXHIBITIONS, EVENTS AND MEDIATION



**ICICLE** 

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## SOCIETY OF FRIENDS

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