



**MINISTÈRE
DE LA CULTURE**

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JOB DESCRIPTION

All positions at the Ministry of Culture and its institutions are open to candidates with recognized disability status.

Job title : (M/F) **Visiting professor**

Status category :

Prof ENSART

Institution-specific contract

Area(s) of employment: **Higher education, Research**

Type of employment: RCH03A

Geographical and administrative location / Placement :

Ecole nationale supérieure des Beaux-arts de Paris
14 rue Bonaparte
75006 Paris

Context:

The *École nationale supérieure des beaux-arts* (Beaux-Arts de Paris) is a public institution that serves simultaneously as a place of artistic higher education and experimentation, an exhibition center, a museum holding the "Musée de France" label which preserves historical and contemporary collections, and a publishing house. Under the supervision of the Ministry of Culture, Beaux-Arts de Paris' primary mission is to train 650 students dedicated to high-level artistic creation. The school occupies a vast architectural complex between quai Malaquais and rue Bonaparte in Paris, with an additional campus in Saint-Ouen. It also owns significant real estate assets inherited and managed on the private Parisian rental market.

The five-year program combines the founding elements of an artistic approach with the challenges of contemporary art. It offers a diverse curriculum based on the concept of the "atelier" (studio).

Within the Direction of Studies, the Department of Artistic Practices comprises 34 studios led by renowned artists, who guide and support students in developing their personal artistic practice, which is also supported by technical, drawing, and theoretical courses. Ensuring independent and enlightened teaching, they foster respect for all within the atelier, in close collaboration with the student services.

Beaux-Arts de Paris is recruiting an international artist professor for its Department of Artistic Practices as part of its International Visiting Professor program. The artist will be hosted through the *Institut français x Cité internationale des arts* residency program. This program invites a foreign artist to lead an artistic practice studio for one academic year and mentor a group of students throughout the year. A studio is dedicated to this annual teaching program, and a new appointment will be made each year.

The visiting professor leading a studio must have an established international reputation as an artist. Their practice may be in the fields of sculpture, installation, photography, film, painting, or performance.

The visiting professor will be hosted as part of *the Institut français x Cité internationale des arts residency program*, where they can develop a parallel artistic project. Each year, the Institut français welcomes more than 70 artists and cultural professionals from around the world and across all artistic disciplines at the Cité internationale des arts in Paris. The studio apartments provided by the Institut français are located at the Marais site (18 rue de l'Hôtel de Ville, 75004 Paris).

The Institut français covers the monthly costs related to the individual studio-apartment. All other costs related to the residency are the responsibility of the visiting professor.

Main missions and activities :

The visiting professor participates in the implementation of the school's educational policy. They contribute to the dynamics of the Department of Artistic Practices by promoting and developing educational ties and artistic projects within the school and with its partners. They ensure the smooth running of the studio and its student collective. They maintain a close working relationship with the departments in charge of the school's cultural activities (cultural programming, communications department, exhibitions department). The studio professor has a dedicated space

within the school for up to fifteen students. The studio professor provides individual mentorship of the students' artistic production, leads collective studio activities, and cross-disciplinary projects with other professors at the school.

Applicants are invited to consult the 2025-26 student handbook which is accessible on the school's website (<https://beauxartsparis.fr/en>), particularly the academic curriculum.

The visiting professor, during their residency at the Cité internationale des arts, undertakes to successfully complete the artistic project presented in their application, and will keep the Institut français informed of the progress of their stay and project.

At the end of their stay, the visiting professor will submit a residency report to the Institut français, which will cover the progress of their work, the contacts established locally, and any challenges encountered.

Main skills to be implemented (degree of qualification: initiated – practiced – mastered – expert)

Hard skills

- Thorough knowledge in one of the following fields: sculpture, installation, photography, film, painting, or performance.
- Extensive knowledge of the contemporary art scene.
- Ability to convey a dynamic and vibrant culture.
- Ability to foster a desire for exploration and experimentation.
- Ability to manage student relationships.
- Ability to lead educational projects.

Soft skills

- Appreciation and understanding of pedagogy
- Ability to work in a team
- Coordination of teaching activities
- Strong interpersonal skills

Additional Information :

All positions within the Ministry of Culture and its institutions are open to candidates with recognized disability status. Applications will be reviewed collectively. Shortlisted candidates will be invited to one or more interviews. In accordance with CNIL recommendations and labor regulations, practical assessments may be used to evaluate suitability for the position.

As part of its Social Responsibility Strategy, the Ministry of Culture promotes professional equality and the prevention of discrimination. A dedicated support unit is available for candidates or staff who believe they have experienced unequal treatment.

Job specifics / Obligations / Requirements:

The teaching load is 448 hours per year, including classes and individualized support, two days per week on Tuesdays and Wednesdays, out of a theoretical total of 1,607 hours per year (French Civil Service Regulations).

After the job vacancy notice expires, a selection committee (composed of the director of the Beaux-Arts de Paris, 2 teachers and 2 external experts) will review the applications received and interview candidates who meet the required profile.

Job : institution-specific contract

Contract duration: 9 months (October 2026 - June 2027)

Start date: October 2026

Residency duration at the Cité internationale des arts: 9 months (October 8, 2026 to July 2, 2027).

Beaux-Arts de Paris operates according to the calendar of higher education institutions, with 8 weeks of fixed holidays: 1 week during the spring school holidays, 5 weeks between the end of July and August and 2 weeks at the end of the year.

Profile of the desired candidate (if applicable):

The visiting professor must have an established reputation as an artist, primarily in one (or more) of the following artistic fields : sculpture, installation, photography, film, painting, or performance.

The visiting professor must be English and/or French-speaking.
The visiting professor must have resided permanently outside of France for at least the past five years.

Contact and submission of applications

For more information about this position, please contact:

Jean-Baptiste de Beauvais, director of studies: jb.de-beauvais@beauxartsparis.fr

Submission of applications:

Applications must include a cover letter, a curriculum vitae, an artistic portfolio and a note summarizing the pedagogical concepts to be developed in the studio at Beaux-Arts de Paris.

For the residency, candidates must present a research and creation project anchored in the Île-de-France region and linked to the French art scene.

The application should be sent by email to:

recrutement@beauxartsparis.fr

jb.de-beauvais@beauxartsparis.fr

The application deadline is **June 11, 2026**