



Press release

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0147 03 54 25**New fees**2, 5 or 10 € - it's up to you!
The responsible ticketing invites each visitor to choose its admission ticket amongst 3 prices.**INFINITE SCULPTURE***from the antique cast to the 3D scan*from December 4th, 2019 to February 16th, 2020
opening on Tuesday, December 3rd at 6 pm

Over the past decade there has been a renewed interest in the practice of casting, which once again brings together the artistic and industrial worlds. Casting in plaster has never gone away, but the repertoire has now been enlarged. Casts of all kinds proliferate in our daily lives, and artists avail themselves of newly available digital techniques and artificial materials. Casts embody the special but unseen quality of almost all sculpture: that it is more often serial than unique. Sculpture is inherently plural and casting makes it so.

The artists in this show have been chosen because they are fascinated by casting, and what it allows them to do. For some it is a way of capturing transient life stages; for others a way of immortalising historical events. While some use plaster for its historical associations, others use 3D scans to speak of cloning, surrogacy, and virtual multiplication. Casting has always been linked to documentation, and still today it gives form to what might not otherwise be known. Artists explore the moulds as much as the images, looking quite literally inside the sculpture itself.

Contemporary works have been placed alongside the historic cast collections of the Fine Art schools of Paris and Lisbon to highlight these continuities. Generations of students have grown up alongside these collections, as interesting for their disordered repetitions as for their original teaching purpose. This exhibition goes beyond iconography to look instead at the infinite possibilities of a technique that has become part of our lives.

Infinite Sculpture is the result of a collaboration between the Beaux-Arts de Paris and the Calouste Gulbenkian Museum. It draws on the historic collections of the Louvre, the Réunion des musées nationaux and Faculdade de Belas Artes in Lisbon. The contemporary works are all on loan.

Infos**Sculptures Infinies**December 4th, 2019 - February 16th, 2020
Palais des Beaux-Arts
13, quai Malaquais
Paris 6^e**Esculturas Infinitas**April 23rd - September 7th, 2020
Calouste Gulbenkian Museum
LisbonOpening hours **12 pm - 9 pm**
From Wednesday to Sunday
Closed on Mondays and Tuesdays

CONTEMPORARY ARTISTS

Daphne Wright and Michael Dean use casting, in part, to capture the features of their children before they grow up. Jumana Manna has adopted casting to consider the political uses of archaeological records; Asta Gröting's Berlin façades record the violence of World War II. Simon Fujiwara's casts are also a type of modern monument and David Bestué's use their own contents to function as site-specific memorials. Steven Claydon, Alexandra Domanovic and Olivier Laric use the forms of famous antique sculptures, repurposing them for today's digital world. Francisco Tropa uses casting to explore the hidden nature of forms. To all of them, casting is a tool which can be faithful or transgressive; personal or political; it can reorganize size and shape and seek out what has been hidden from view.

List of artists :

David Bestué	Simon Fujiwara	Jean-Luc Moulène
Christine Borland	Asta Gröting	Francisco Tropa
Steven Claydon	Oliver Laric	Xavier Veilhan
Michael Dean	Jumana Manna	Marion Verboom
Aleksandra Domanovic	Charlotte Moth	Daphne Wright
		Heimo Zobernig

With films by:

Marie Jose Burki
Rogerio Taveira

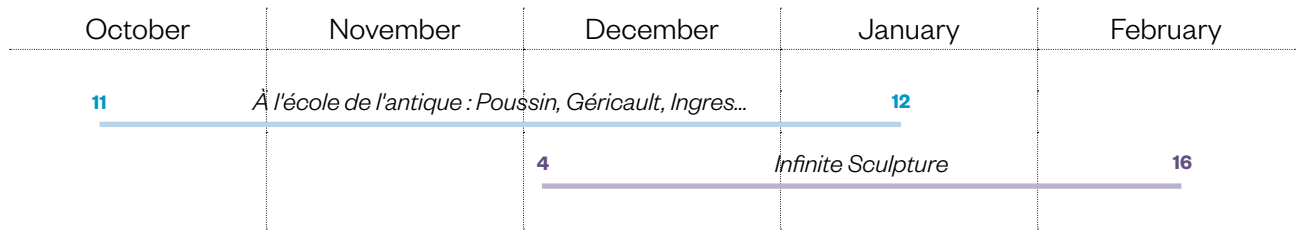
CURATED BY

Penelope Curtis (Head of Calouste Gulbenkian Museum) with Rita Fabiana (Curator Calouste Gulbenkian Museum), Thierry Leviez (Head of exhibitions, Beaux-Arts de Paris) and Armelle Pradalier (Head of public programs, Beaux-Arts de Paris).

CATALOGUE

Foreword and introduction by Penelope Curtis
Essay by Eckart Marchand
Beaux-Arts de Paris: Alice Thomine-Berrada with Emmanuel Schwartz and Elisabeth Lebreton
Academia de Belas Artes Lisbon: Eduardo Duarte and Victor Dos Reis
Essays on the artists by the curators
Photographs by Carlos Azevedo.
Exhibition views by Nicolas Brasseur

Exhibitions



The Beaux-Arts de Paris thank their partners who made this exhibition possible:



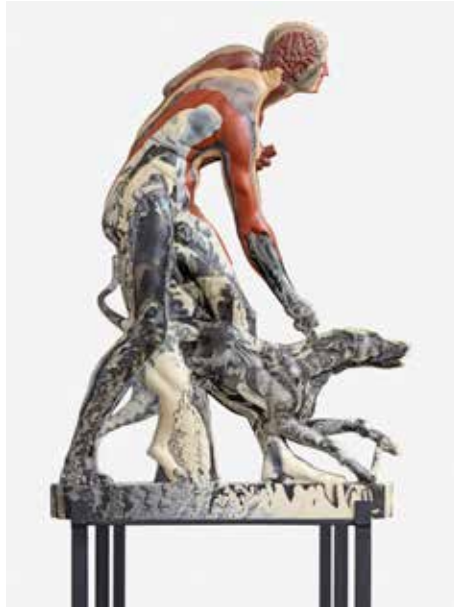
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Oliver Laric

The Hunter and His Dog, 2015

Courtesy of the artist, Zabłudowicz Collection
in collaboration with Tamares Real Estate
Holdings

© Gunter Lepkowski



Jean-Luc Moulène

Carlos Salinas de Gotari, Paris, 2014

Waxed concrete, blue blanket

28 x 26 x 24 cm

Courtesy of the artist and
Galerie Chantal Crousel, Paris

© Florian Kleinfenn



Marion Verboom

Achronie n°3, 2016

Resin and plaster

240 x 45cm

Courtesy Galerie The Pill, Istanbul

© ADAGP, Paris, 2019

© Nicolas Basseur

Tectonie, 2019

Jesmonite, brass powder

240 x 45cm

Courtesy Galerie The Pill, Istanbul

© ADAGP, Paris, 2019

© Nicolas Basseur



View of the morphology studio
of the Beaux-Arts de Paris
© Carlos Azevedo



View of the caves of the Beaux-Arts de Paris
© Carlos Azevedo



Outside view of the Palais des Études
from the Cour d'honneur
at the Beaux-Arts de Paris
© Carlos Azevedo

