

BEAUX-ARTS DE PARIS

LA RÉSIDENCE

2023-2024



**CURATORIAL AND RESEARCH RESIDENCY
ASSOCIATED WITH THE
"ARTISTS & EXHIBITION-RELATED
PRACTICES" PROGRAM**



View of the exhibition *Le métier de vivre*. Curator: Raphaël Giannesini © Aurélien Mole



View of the exhibition *Teen Spirit*. Curator: Céline Furet © Nicolas Brasseur

PRESENTATION

La Résidence, a curatorial and research project, is launching its fifth open call to curators, artists or postgraduate researchers. *La Résidence* will gather 3 residents, among which at least one international resident, to work on a collective project, along with the 15 students of the "Artists & Exhibition-related Practices" program.

Using the resources of Beaux-Arts de Paris, both an art school and a museum with a collection of 450,000 artworks, the course offers practical training in technical management, scenography, public engagement and all art-related practices, while allowing time to reflect on issues at stake in today's society. Its ambition is to experiment exhibition formats and practices to elaborate fruitful relations with the School collection.

The residency, situated at the heart of Beaux-Arts de Paris (among young artists, the curatorial team, registrars etc.), extends the artistic practices that unfold from the studio to the exhibition space. It also intends to provide a platform for dialogue and encourage the emergence of critical perspectives through the creation of non-linear and speculative narratives and projects.

By working closely with a variety of participants (curators, artists, civil society members, scenographers, stage managers, production managers.....), the program aims to foster a work method that engages in knowledge exchange and collective thinking. Thus, the numerous workshops and the final project (May-July) will question and promote what is created around art practices, from preliminary research to their forms of mediation and documentation, including their production.

La Résidence is associated with the "Artists & Exhibition-related Practices" program, gathering around 15 students from Beaux-Arts de Paris.



Exhibition set-up of *Acqua Alta*
at Palais des Beaux-arts, January 2021

THE RESIDENCY

- A residency within the department of Artworks of Beaux-Arts de Paris. The resident curators will work with the exhibitions and public engagement department.
- A program of selected workshops throughout the year in collaboration with the students from the "Artists & Exhibition-related Practices" program. Residents will be running seminars and tutoring students.
- A collective curating experience for an exhibition at Palais des Beaux-arts, associated with a publication.
- Opportunities to collaborate with institutions outside the School.
- Access to the resources offered by Beaux-Arts de Paris (theoretical courses, seminars, lectures from the chairs, etc. – all courses are in French)
- Workspace provided at Beaux-Arts de Paris (living space is only provided for the international resident).
- Meetings with numerous speakers: the Beaux-Arts de Paris team (department of works, department of studies, communication, partnership and sponsorship department, publishing department, chair coordinators, workshop leaders, etc.) and many outside contributors (artists, curators and others...).
- Personalized guidance throughout the project.

FINANCIAL CONDITIONS

For each resident:

- A grant of €1,500 / month for 10 months from September 2023 to June 2024, in total €15,000.
- The exhibitions and publication costs are covered by Beaux-Arts de Paris.

SPEAKERS

- Mélanie Bouteloup and Armelle Pradalier, co-head of the "Artists & Exhibition-related Practices" program and *La Résidence*, Julien Fiant-Levavasseur, coordinator
- Staff from Beaux-Arts de Paris (department of Artworks, studies department, communication, sponsorship and partnership service, publications service, teachers....)
- From the collection service: Alice Thomine-Berrada, head of collections, in charge of paintings and sculptures, Hélène Gasnault, in charge of drawings, Estelle Lambert, in charge of printed works.
- Among guests speakers in 2022/2023: Franck Leibovici (artist), Neil Beloufa (artist), Gaëlle Choisine (artist), Yaël Kreplak (sociologist), Fanny Taillandier (writer), Virginie Nicolas (lightning engineer), Marouane Tadlaoui (Chef).

THE RESIDENCY

FOR ONE INTERNATIONAL CURATOR

THE PERNOD RICARD FOUNDATION SUPPORTS THE INTERNATIONAL RESIDENCY

For 2023-2024, The Pernod Ricard Foundation joins forces with Beaux-Arts de Paris to cover the fellowship, accommodation, and round-trip transportation of an international curator. True to its ambition to increase the influence of the art scene outside French borders, Pernod Ricard Foundation will support the production of an exhibition in a location chosen by the resident with which they are invited to apply. This exhibition would happen the year following their visit to Paris and gather a group of artists from the French art scene along with international artists.

Located at the headquarters of Pernod Ricard in the Saint Lazare district in Paris since 2020, the foundation has been involved in the contemporary art scene of France since 1998. With a rhythm of four exhibitions per year and a further exploration created through a rich program of meetings and events of multiple shapes, it has, from the beginning, supported emergence to allow a plurality of voices to resonate.

Accessible by being free of charge to all, the Pernod Ricard Foundation has, with this new address, been equipped with tools allowing it to cultivate an unprecedented resonance with the programs that unfold there. The bookshop, the auditorium, the project space currently in development are all spaces where the present of art and society take shape.

FINANCIAL CONDITIONS

For the international curator :

- A grant of €1,500 / month for 10 months from September 2023 to June 2024, in total €15,000. Travel and accommodation for the entire duration of the residency are covered.
- The exhibitions and publication costs are covered by Beaux-Arts de Paris.

PAST YEARS RESIDENTS

2022-2023

Antariksa (artist, Indonesia)

Andréanne Béguin (curator, France)

Chang Qu (curator, Hong Kong)

2021-2022

Raphael Giannesini (curator, France)

Eugénie Touzé (artist, France)

Emma Passera (artist, France)

Grégoria Lagourgue (artist, France)

Violette Morriseau (curator, France)

Vincent Enjalbert (curator, France)



View of the exhibition *Points*. Curators: Paul-Émile Bertonèche, Andreas Février © Nicolas Brasseur



Exhibition set-up of *Speed dating*. Curators: Vincent Enjalbert and Violette Morisseau

PROGRAM 2023-24

Residents participate in workshops to develop the major end-of-year project in conjunction with the students in the program. The workshops and work sessions take place on Wednesdays and Thursdays (10am-12pm and 2-4pm).

SEPTEMBER-OCTOBER

Presentation of on-site resources: meetings and presentation of the School's resources (historical site, library, pedagogy...).

NOVEMBER-MARCH

Workshops: four workshops offer to explore the exhibition's surroundings, from the collections to the documentation, through mediation and the exchange of know-how. A time is also dedicated to group work for the conceptual and practical elaboration of a major exhibition at the Palais des Beaux-arts and projects outside the walls. A weekly seminar is offered by each resident to students.

APRIL-JUNE

Exhibition: based on the collections and resources of Beaux-Arts de Paris, a large multi-faceted project imagined during the workshops by students and residents is programmed throughout the Palais des Beaux-arts. Numerous events, performances and readings are associated with it.

THROUGHOUT THE YEAR

Off-site projects: off-site projects can be proposed (previous partnerships: Palais de Tokyo, Frac Ile-de-France, Eugène Delacroix Museum, Théâtre du Châtelet, Pernod Ricard Foundation, Centre des Monuments Nationaux...).



View of the exhibition *Mais pour me parcourir enlève tes souliers*. Curator: Violette Morisseau. © Aurélien Mole



View of the exhibition *Pendant que d'autres écrasent des nuits encore moites*. Curator: Juliette Hage © Nicolas Brasseur

APPLICATION

WHO CAN APPLY?

- Recent post-master's graduates artists, historians, curators, researchers, educators from French or international art schools or universities (artists with at least two years of professional practice, historians, curators, or from other disciplines...).

HOW TO APPLY?

- Portfolio (for artists and curators)
- CV
- A project proposal that describes: the candidate's motivations to work with the available resources at the School and the practical steps to achieve it; a proposal of a seminar/workshop to be led at Beaux-Arts de Paris; a letter from an organization confirming its interest to welcome an exhibition after the residency.

Applications should be sent **before May 2nd at 12 noon** to the following email address julien.fiant-levavasseur@beauxartsparis.fr

Mentioning subject: « La Résidence ».

PLANNING

- May 2nd before 12 noon : all applications have been received
- May 12th: interviews - jury will be composed of Beaux-Arts de Paris members and partners associated with the program.
- May 31st: results of the chosen applicants

CONTACT

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